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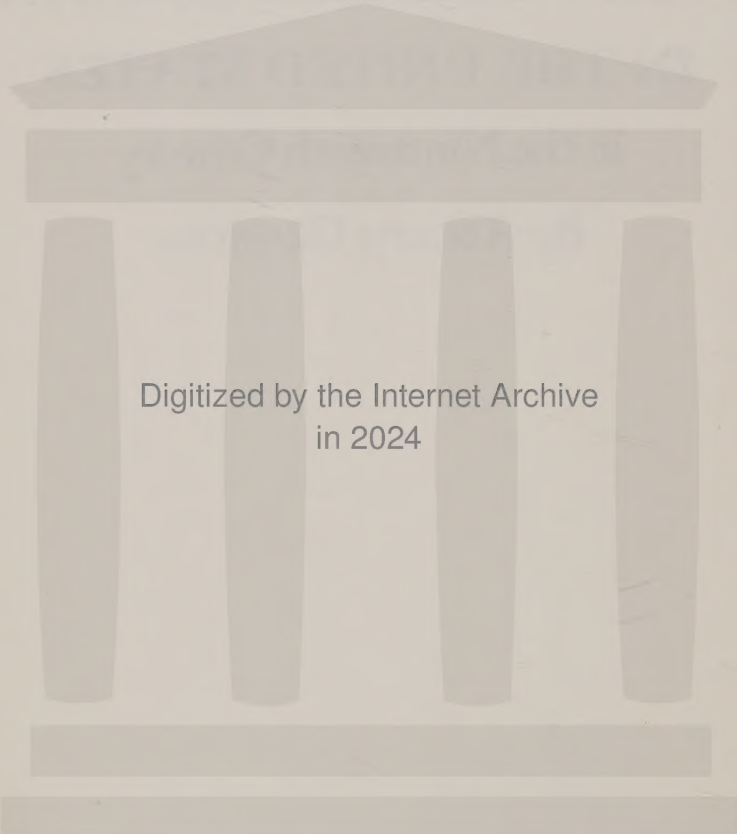
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BOOK TRADE BIBLIOGRAPHY
IN THE UNITED STATES
in the Nineteenth Century
By ADOLPH GROWOLL



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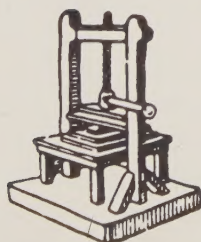
in the Nineteenth Century

By ADOLPH GROWOLL



REPRINTED MCMXXXIX IN AN EDITION
OF ONE HUNDRED & FIFTY COPIES

Burt Franklin: Bibliography and Reference Series #89



BURT FRANKLIN
NEW YORK

Published by BURT FRANKLIN
235 East 44th Street
New York, N.Y. 10017



Printed in U.S.A.

Book-Trade Bibliography in the United States in the XIXth Century

BY

A. GROWOLL

*Managing Editor of "The Publishers' Weekly,"
author of "American Book Clubs," &c.*

TO WHICH IS ADDED

A CATALOGUE OF ALL THE *BOOKS* PRINTED IN THE
UNITED STATES

WITH THE PRICES, AND PLACES WHERE PUBLISHED, ANNEXED

Published by the Booksellers in Boston

January, 1864

INTRODUCTORY NOTE.

IN presenting this slight volume to those interested in American bibliography, the author disclaims having had any intention to consider the subject beyond the limits of the field of American book-trade bibliography; and even in that direction his efforts must be regarded as being merely tentative. Nevertheless, these field-farings, gathered by the author in his searches in out-of-the-way and almost-forgotten places, for material for other purposes, may in time induce some more competent person to take up the subject in a more scientific manner, and to treat it as comprehensively as Mr. Henry Harrisse, for instance, has treated the subject of early American bibliography in the Introduction to his invaluable "*Bibliotheca Americana Vetustissima*."

The author acknowledges his indebtedness to Mr. Charles A. Montgomery, of Brooklyn, New York, for permitting his copy of the "Catalogue of all the Books Printed in the United States . . . Published by the Booksellers in Boston . . . January, 1804," to be used in preparing the reprint of that curious and now practically unknown publication, which forms the second part of this volume. Only two other copies of the original catalogue are known to be in existence, of which one is in the library of the Massachusetts Historical Society, and the other is the property of Mr. James G. Barnwell, of the Library Company of Philadelphia. As has been said elsewhere, though almost every canon of bibliographical science was ignored in the compilation of this catalogue, it may still be useful to collectors in determining the existence of early editions. And as

INTRODUCTORY NOTE.

the earliest known attempt at trade bibliography in the United States it certainly will always have more than passing interest.

Thanks are also due to Mr. Wilberforce Eames, of the Lenox Library, who assisted the author with information and advice, at all times offered with courtesy and unobtrusive readiness.

A. GROWOLL.

102 EAST EIGHTY-NINTH STREET,
NEW YORK, May 19, 1898.

TO

A. B. L.

WHOSE SACRIFICES MADE IN BEHALF OF AMERICAN BOOK-TRADE BIBLIOGRAPHY

WILL ALWAYS OUTWEIGH HER LABORS IN THAT FIELD

CONSIDERABLE AND USEFUL AS

THESE MAY BE

THIS VOLUME IS GRATEFULLY

DEDICATED

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Catalogue of all the Books Printed in the United States . . . Published
by the Booksellers in Boston, January, 1804.

CHAPTER I

THE BEGINNINGS OF BOOK-TRADE BIBLIOGRAPHY

FROM the beginning American bibliography was largely a book-trade matter, and such in good part it has continued to be. From the time when Stephen Day set up the first press in Cambridge, Mass., in 1640, until American book-trade bibliography was finally established in 1849, by the issue of the first volume of Roorbach's "*Bibliotheca Americana*," which covered the period from 1820 to 1848 inclusive, bookbuyers, as well as those engaged in the sale of books, were always kept more or less well posted upon the issues of the press in this country, and also on the more important books brought out in England, through hand-lists or circulars, and catalogues, issued either separately or appended to the latest books or the almanacs published in the earlier days by the printers or publishers of books, and later through these media still, as well as through advertisements in the magazines and newspapers.

Roorbach did not start his catalogue with the beginning of the century, very likely because while the printing press of this country was fairly active from 1640 to 1776—turning out an average of about sixty books a year, if almanacs, sermons, and laws are counted—after that period the national enterprise found many other fields beside literature for its energies; and, though there are most honored names which make the exception, it was not till about the year 1820 that America may be said to have come into possession of a national literature.

The output of books before 1820 being limited, and largely of a local character, when not reprints of standard English literature, it was an easy matter for the bookseller of the eighteenth century to keep himself posted on the new issues of the press by the means referred to above. As the public in

those days was composed of deliberate readers rather than skimmers, who possessed themselves thoroughly of one book before they entertained the purchase of another, the demand was naturally less active for new books than now, and the bookseller had ample leisure both to gather and to distribute his novelties.

With the beginning of the nineteenth century, or contemporaneously with the revival of literature, the bookseller became more enterprising in distributing his own and his colleagues' books by means of suitable catalogues. Such firms as Benjamin Franklin and Mathew Carey of Philadelphia, Hugh Gaine and T. & J. Swords of New York, and Samuel Hall and Greenleaf & West of Boston, not to extend the list, issued, even before 1800, full lists not only of the books printed by them, but also of those issued by other American printers and booksellers, as well as of those imported by them from England. So important had the book trade in America become by that time that its members felt the need of closer organization and of a general trade catalogue.

CHAPTER II

BOOKSELLERS' ASSOCIATIONS, 1801-1892

The American Company of Booksellers

THE organization was accomplished in 1801, when The American Company of Booksellers was formed. This association was composed principally of booksellers doing business in New York, Philadelphia, and Boston. It sought to regulate sales of books by fairs, similar to the book fairs in Leipzig, and prohibited auction sales by any of its members under risk of expulsion. Mathew Carey, of Philadelphia, was elected first president.

In the transactions of the Company during the first year of its existence the New York booksellers, owing to the yellow fever epidemic which scourged the city in 1801, could necessarily take but little part. In 1802, however, twenty-four of the New York booksellers, under the presidency of Hugh Gainé, agreed to attend the "Literary Fair," to be held in New York City in June, and recommended booksellers in seaport towns, and in towns accessible by water, to bring fair samples of the articles which they might have for sale or exchange ; and those remotely situated, it was thought, would despatch business by bringing all the articles they wished to dispose of at this fair. They gave notice that they had taken Boardin's Long Room at the old Coffee House on Beaver Street, which would be open for transaction of business from 10 A.M. till 2 P.M. during the fair.

At the conclusion of the fair the New York members entertained the visitors at a banquet. The fair would seem to have been so successful that a second one was held in Philadelphia, June 20, 1803. This year, with a view to improve the quality of printing ink, the Company offered a premium of \$50, or a gold medal of that value, for the best specimen of ink of American manufacture, to be tested in printing a

book of not less than 250 pages, on or before January, 1804. On the 14th of January the medal was awarded to Jacob Johnson, of Philadelphia, the specimen being pronounced superior to London ink.

On the 18th of June, 1804, the fourth annual meeting of the Company was again held in New York. Mathew Carey was elected president, Isaac Collins, of New York, vice-president, and Thomas S. Arden, of New York, secretary. There was a very general attendance of the members, and the business transacted greatly exceeded that of any previous year. At this time new articles of association and by-laws were adopted for the government of the Company. A board of directors, treasurer, and corresponding secretary were added to the former officers. Among other powers vested in the board of directors, they had authority to impose rules for the well ordering of the Company's transactions; to adjudge all premiums which might from time to time be offered; to determine the price and quality of all books exhibited at the fair; and to examine into all complaints which should be made against any member for contravening any of the regulations of the Company. The first board of directors consisted of Ebenezer P. Andrews and John West, of Boston, James Swords and John T. Hopkins, of New York, Obadiah Penniman, of Troy, Jacob Johnson, of Philadelphia, and Samuel Butler, of Baltimore. Samuel Whiting, of Albany, was treasurer, and Samuel Stansbury, of New York, corresponding secretary. It was appointed that the meetings in future should be held in Newark, N. J.

The Company again undertook, by the award of premiums, to improve the arts used in the production of books. A gold medal of the value of fifty dollars was offered to any person who should, on or before the first day of July, manufacture and lay before the president of the company, the greatest quantity of paper, not less than ten reams, and of the best quality, fit for printing, of other materials than linen, cotton, or woollen rags. And a silver medal of the value of twenty dollars was offered to any one who should, within the same time, manufacture and produce to the president of the company the greatest quantity, not less than ten reams, of good wrapping-paper, of other materials than those usually employed for that purpose.

In 1805 the annual fair was held in Newark, N. J., ending on the 20th of June. Exchanges to a large amount were transacted. Premiums were awarded as follows: For the best specimen of American printing ink, a sample of five hundred pounds, a gold medal, to Jacob Johnson, of Philadelphia. For the best specimen of binding, executed in American leather, a gold medal, to William Swain, of New York. The medals for printing and paper were laid over to the next meeting.

Owing to a general dissatisfaction with the workings of the association the activity of the Booksellers' Company came to an end with the Newark meeting. A call was issued through a Lexington, Mass., paper, to organize another association of booksellers and printers to facilitate the publication and interchange of books of merit, but the effort seems to have been in vain.

The New York Association of Booksellers

About 1802 we hear of the first combination of school-book publishers in New York and Philadelphia. In New York the following ten firms:

Thomas & James Swords, Nos. 99 and 160 Pearl Street,

George F. Hopkins, No. 118 Pearl Street,

Peter A. Mester, No. 107 Pearl Street,

James Oram, No. 102 Water Street,

Stephen Stephens, No. 165 Pearl Street,

Thomas S. Arden, No. 186 Pearl Street,

William Falconer, No. 112 Pearl Street,

Evert Duyckinck, No. 110 Pearl Street,

Isaac Collins & Son, No. 189 Pearl Street,

T. B. Jansen & Co., No. 248 Pearl Street,

under the collective name of "The New York Association of Booksellers," respectfully informed the public "that, with a view to lessen the number of imported Books, which are now becoming exceedingly advanced in Price," they "have associated themselves for the Purpose of giving correct American Editions of such elementary Works as are in general use in our Schools, Academies, and Colleges; and also for the publication of such other Books as may be interesting to the Community, or conducive to the advancement of general knowledge. While many of our Fellow Citizens are projecting

the Good of their Country in Matters of greater Importance, it is hoped this Attempt will not be regarded as of no moment. In this small Way thousands of Dollars may be annually saved to our Country."

The first book published by this association was :

CICERO'S | SELECT ORATIONS, | translated into English; | with | The original Latin, from the Best | Editions, in the opposite page; | and | Notes, Historical, Critical and Explanatory. | Designed for the use of Schools as well as private Gentlemen. | By William Duncan, | Professor of Philosophy in the University of Aberdeen. *First American Edition* | Carefully Revised and Corrected, by Malcolm Campbell, A.M. | Teacher of Languages. | New York | Printed by George F. Hopkins, at Washington's Head. | For The New York Association of Booksellers | 1802.

The volume, a neat sixteenmo of vi+671 pages, was dedicated, "by permission," to Rt. Rev. Benjamin Moore, D.D., Bishop of the Protestant Episcopal Church in the State of New York, and President of Columbia College.

On November 17, 1803, William Poyntell & Co., of Philadelphia, issued from their "Office of the Classic Press" a circular addressed to "men of letters in general and to booksellers in particular," similar in import to the New York Association of Booksellers. There is sufficient evidence to warrant the assumption that the "Classic Press" was backed by a number of Philadelphia booksellers, and that Poyntell & Co. was selected to act as spokesmen. The circular referred to states that "All books published at this press shall be at least equal, if not superior in quality to the London editions—and the most strict attention will be paid to their accuracy. The prices will, in most cases, be fixed lower than those at which the London editions of equal quality are sold in this country.

"The terms for one hundred copies of any work will be twelve months' credit, with a deduction of $33\frac{1}{3}$ per cent. from the retail prices. For fifty copies, and not less than twenty-five, nine months' credit, and a like deduction.

"For every increase of fifty copies above a hundred copies, an extension of credit will be allowed beyond twelve months.

"It will be optional with the *trade*, either to take the works in sheets or bound, under the usual regulations."

The *Classic Press Series* included editions of Virgil, Horace,

Ovid, Cæsar, Sallust, Ainsworth's Dictionary, Ferguson's Astronomy, and Lensden's Greek and Latin Testaments.

The Philadelphia booksellers that are supposed to have been interested in this movement were:

James Humphries, Walnut and Dock Streets.

Wm. Fry, 30 Chestnut Street.

Benjamin, Jacob, and Robert Johnson, 39 High Street.

Joseph Groff, 75 S. 2d Street.

Hugh Maxwell, 25 N. 2d Street.

Conrad & Co.

In 1824 Henry C. Carey, a son of Mathew Carey, made an attempt to form a publishers' association, but in vain. His efforts, however, resulted in the beginning of trade sales in the fall of 1824. At first these sales were made exclusively by the firm of Carey & Lea. They were continued semi-annually until, at length, in the year preceding the outbreak of the war between the North and South, the joint sales of Philadelphia and New York amounted to upwards of half a million of dollars.

The Book Publishers' Association

It was not until 1855 that another booksellers' association was called into life. This was first named The New York Publishers' Association, but later assumed the broader title of The Publishers' Association, and, later still, the more definite title of The Book Publishers' Association. The organizer and working member (at least in the formative period) of this active and useful association was George Palmer Putnam. Its permanent president was W. W. Appleton. During its unfortunately brief career it assumed the publication of *The American Publishers' Circular and Literary Gazette*, which was first edited by its founder, Charles B. Norton, who was then also made assistant secretary and librarian of The Publishers' Association, and later by Charles B. Rode. About June, 1861, The Publishers' Association seems to have come to an end, and Mr. Rode thenceforth continued the *Circular* on his own responsibility. In March, 1863, poor Rode gave up the struggle, and in May of the same year George W. Childs continued the *Circular* as a fortnightly and in a changed form. From that date begins the era of uninterrupted American book-trade journalism.

The American Book-Trade Association

During the decade after the demise of The Book Publishers' Association the book trade sank steadily into the quicksands of the abuse of discount. In 1873 the condition of the bookseller became so desperate that a number of the trade of central Ohio, headed by J. W. Gunn, Abel Lowe, Prugh & Bro., and C. Anthony, of Springfield, O., issued a call to their brother booksellers of the West, asking that representatives from every city and town meet to "effect a reform for our mutual protection in trade" at the Burnet House, in Cincinnati, October 16. The result of this meeting was the formation of the Booksellers' Protective Union in Cincinnati, and of the Nashville Booksellers' Association in Nashville, Tenn.

On February 12, 1874, the Booksellers' Protective Union met in convention at the Burnet House in Cincinnati. The work of the association was endorsed by the trade generally, and at the close of the convention it was decided by a unanimous vote to adopt as the official name of the organization that of The American Book-Trade Union. Isaac C. Aston, of Columbus, O., was elected president.

On July 21, 1874, the third convention of The American Book-Trade Union was held at Put-in Bay, Ohio. Over one hundred and twenty representatives of the trade from as far east as Boston, as far north as Minneapolis, as far west as Omaha, and as far south as New Orleans were present. Anson D. F. Randolph, of New York, was elected president, and the convention was a brilliant success so far as resolutions and promises were concerned.

Not long after the convention, however, *The Publishers' Weekly*, both in its editorial columns and in communications addressed to the editor, gave evidence that there was an appreciable difference between the promises made at the convention and the practice at home, so far as maintaining the retail price was concerned.

The second annual convention of The American Book-Trade Association—the word Association having taken the place of Union—held at the Pavilion, Prospect Park, Niagara Falls, July 13–16, 1875, was perhaps the largest gathering of the book trade ever known in this country—the principals or representatives of every large publishing and bookselling firm

in the United States having been present. The object sought by the convention was to bind the bookseller to "maintain the publisher's advertised retail price in all sales to buyers outside the trade, excepting that a reduction not to exceed ten per cent. on medical books, and twenty per cent. on all other classes of books (including educational) may be allowed to the following classes only: public libraries, including circulating and Sunday-school libraries; clergymen and professional teachers; professional books to professional buyers; large buyers—said buyers purchasing solely for their own use; and in the case of exceptions made by the Publishers' Board of Trade, for publishers only." Mr. Randolph was re-elected president.

The agitation among the booksellers resulted in the organization of the following local trade organizations:

Baltimore [Md.] Booksellers' Association.

Book-Trade Association of the City of Philadelphia (including printers, paper-makers, etc.).

Book-Trade Association of Philadelphia, Pa.

Booksellers and Stationers' Association of the State of New York, Rochester.

Buffalo [N. Y.] Booksellers' Association.

Central Booksellers' Association, New York.

Columbus [O.] Booksellers' Association.

Hudson River [N. Y.] Booksellers' Association, Troy.

Michigan Booksellers' Association, Lansing.

Milwaukee [Wis.] Booksellers' Union.

Nashville [Tenn.] Booksellers' Association.

New England Booksellers' Association, Boston.

New Orleans [La.] Booksellers' Association.

Providence [R. I.] Booksellers' Association.

Publishers' Board of Trade (exclusively publishers of educational books).

Rochester [N. Y.] Booksellers' Association.

St. Louis [Mo.] Booksellers' Association.

Washington [D. C.] Booksellers' Association.

Western Booksellers' Association, Chicago.

The American Book-Trade Association held its third annual convention at Philadelphia during the Centennial Exposition, July 11-13, 1876. This session was not so important a one as either of the two preceding, and, notwith-

standing the unabated enthusiasm of the few who labored strenuously to uphold the association, it gradually fell asleep. A query in *The Publishers' Weekly* of April 14, 1877, headed "Is it still in Existence?" was practically its epitaph.

"The Book Fair" called into existence by the association in 1875, to counteract the demoralizing influence of the trade sales, again gave way, in 1877, to the latter institution, and the book trade once more found itself in a "slough of despond."

After the extinction of the American Book-Trade Association there were formed the following local associations :

North Carolina Booksellers' and Stationers' Board of Trade, 1888.

Booksellers' Association of Virginia, 1891.

Booksellers' Association of Alabama, 1892.

Northwestern Booksellers' and Newsdealers' Association, 1892.

Of these the Alabama and the Virginia associations alone seem to be actively engaged in looking after the interests of their members.

CHAPTER III

SIDE LIGHTS ON THE EARLY CONDITIONS OF THE BOOK TRADE

A NGLOMANIA seems to have been even more pronounced at the beginning of the century than it has again become at its close. Small as the trade was in foreign books,* that in domestic ones was far smaller. There was then, in fact, no domestic literature. It was not until 1807 that Irving, Paulding, and Verplanck made their first modest attempt at

* It may be interesting here to give the statistics of the output of new English books in 1800, as taken from a London contemporary by the *Port Folio*, published in Philadelphia in 1800. The cost of the books is estimated in boards:

	£.	s.	d.
In Agriculture, 18 books, &c. amounting to	-	-	6 6 0
Antiquities, 15	-	-	27 3 0
Arts, useful and fine, 21	-	-	9 7 0
Biography, 13	-	-	4 7 0
Chymistry, 13	-	-	3 16 0
Dictionaries, Grammars, and books of Education, 38	-	-	7 14 0
Dramatic, 42	-	-	6 12 0
Ethics and Metaphysics, 6	-	-	2 19 0
History, 24	-	-	20 17 0
Law, 24	-	-	10 14 0
Trials at Law, 7 }	-	-	-
Mathematics, 5	-	-	2 12 0
Medicine, Surgery, &c., 60	-	-	15 17 0
Miscellaneous, 34	-	-	18 3 0
Natural History, 9	-	-	7 19 0
Novels, 40	-	-	about 20 0 0
Philosophy, 9	-	-	3 8 0
Philology, 12	-	-	2 12 0
Poetry (including Translations), 68	-	-	22 6 0
Politics and Political Economy, 119	-	-	10 9 0
Theology, 43 }	-	-	16 4 0
Sermons, 53 }	-	-	-
Voyages and Travels, 20	-	-	16 10 0
Total number, 693.	£.	230	5 0

literature in the little periodical *Salmagundi*. Ten or fifteen years later, when Bradford & Inskeep rashly offered \$100 for the copyright of a novel, the publishers' liberality was considered to have passed beyond the bounds of wisdom.

American books could then be sold only with difficulty. It was almost sufficient to insure the condemnation of a book to have it known that it was of domestic origin. Henry C. Carey mentions the case of Major Barker, of Philadelphia, who dramatized "Marmion." The manager, Stephen Price, did not venture to produce it as an American work. He went through the farce of having the manuscript carefully packed up as coming from England, plastered over with imitations of English post-marks, and announced it as the work of an English author. As such it succeeded, but the real authorship soon leaking out, the public very soon ceased to find in it the merits that before had been so clearly visible. On the other hand, judging from the following note in the *Port Folio* of June 4, 1803, the English public seem to have had no such objection to American work: "Elegant editions of the 'Algerine Captive,' of 'Edgar Huntley,' and 'Arthur Mervyn,' have been re-printed in England. It is a fact, that more attention is paid to American productions abroad, than at home. These books are candidly criticised in some of the Literary Journals, and a strong disposition is manifested by the British Critics in general to treat American Literature with delicacy and respect. The contrary has been asserted in many of our vulgar papers, but it is a *gross misrepresentation*."

In his search for material of a portion of this sketch the author was enabled, through the courtesy of Mr. Charles M. Lea, of Lea Brothers & Co., of Philadelphia, the successors to the business originally founded by Mathew Carey, to look over the account-books of Mathew Carey from 1799 to 1805. It is, perhaps, needless to say that these documents are extremely interesting and of the highest value as the foundation of the history of a most important epoch in the American book trade. From these he gleaned the following curious facts relating to the prices paid for certain work: Composition in 1801 cost 50 cents per 1000 ems; ordinary presswork was 60 cents a token. Bioren, in 1805, charged the printing of the Douay Bible by the sheet at \$19 a sheet. Proof-reading was paid for at the rate of 25 cents an hour,

and proof-readers seem generally to have rendered bills for every ten days' work instead of by the week. Quarto vellum paper cost, in 1802, \$3.50 a ream; foolscap, \$3; medium, \$2.40; and demy, \$1.87½. Carey's traveller to Baltimore received \$10 a week, and charged in his expenses stage hire from Philadelphia to Baltimore, \$8. The Baltimore sales averaged \$150 a week. Freight to Maryland was charged at the rate of 12½ cents a foot. Rent on Market Street was \$2.50 a quarter; board for help was \$2.50 and \$5 a week. A load of oak wood cost \$5, and pure wax candles cost 20 cents apiece. In 1804, A. C. Jordan, of Norfolk, a customer of Carey's, reported that his stock, which he estimated at \$3000, had been destroyed by fire. From an invoice which Jordan sent later, it appears that the stock was worth \$3320.

Newspaper advertising in the early days of this century seems to have been much neglected by the book trade, greatly to the chagrin of the editor and printer. The Philadelphia bookseller, especially, appears to have presumed too much on the good-nature of the editor of the Philadelphia *Port Folio*, the ablest literary journal issued at the time in this country, as may be seen in the following note in the issue of that journal for June 4, 1803: "The Editor, fatigued with much expensive importunity of this kind, distinctly repeats, that every Bookseller, who transmits a request to notice any book, pamphlet, or literary project of any description, must send the amount of the subscription for this paper. As every article of this nature is essentially an ADVERTISEMENT, it is but equitable that our labor be requited, and our EXPENSE reimbursed. It is notoriously a source of EMOLUMENT to publishers to have books announced in the *Port Folio*, and it is a source of expense and inconvenience to the Editor, which he is resolved to rescind, unless something like Justice and Generosity succeed to selfishness and illiberality."

CHAPTER IV

THE FIRST BOOK-TRADE CATALOGUE

THE catalogue was realized in the issue, in 1804, of the "Catalogue of all the Books printed in the United States. . . . Published by the Booksellers in Boston," a reprint of which forms the second half of the present volume. Who these "Booksellers in Boston" were I have been unable to discover, notwithstanding a careful search through the files of the *Independent Chronicle*, the *Boston Gazette*, and *The Columbian Centinel and Massachusetts Federalist*, the leading Boston journals published from 1799 to 1805. The principal booksellers of that day, judging from their regular advertisements, would seem to have been :

Ebenezer Larkin, 47 Cornhill.

Thomas & Andrews, who were booksellers at 47 Newbury Street, and druggists in the next store, at No. 45.

J. White, at the "Franklin's Head," on Court Street, who besides books kept also stationery and cutlery, and recommended his "Dutch oil cloths of different widths," and his "excellent Hair-seating."

Munro & Francis, 7 Court Street.

W. Pelham, first at 59 and then at 39 Cornhill, who made a specialty of "books from Philadelphia and New York."

S. Clap, Court Street, who was also auctioneer.

Samuel Bradford, 5 Kilby Street, bookseller and auctioneer

Thomas Clark, who kept a book-store "nearly opposite the insurance office on Fish Street," and also the Author's Book Store on Union Street.

Samuel Hall, afterwards Hall & Hillers, at 53 Cornhill Hall sold out in 1805 to Manning & Loring, who removed the business to 2 Cornhill. Hall was quite a character in his way and a leader in his profession. He published in 1804 "The History of Little King Pippin," a mite book of doggerel

rhymes for children. Among the rhymes was one ingeniously calling attention to "Hall's Book-Store near the State House in Boston."

Joseph Nancrede, 24 State Street.

John Milliquet, 7 Cambridge Street.

W. P. & L. Blake, who kept the "Boston Book-Store," at 1 Cornhill. This firm published the "Junius Letters," in 1804, in two volumes, at \$4.50 a set.

West & Greenleaf seem to have been so well known that they never thought it necessary to give their street address.

B. & J. Holman, 50 Marlborough Street.

E. Lincoln, Water Street.

Caleb Bingham, 44 Cornhill.

It is more than likely that John West, of the firm of West & Greenleaf, and S. Hall were the compilers of the catalogue. Both were active in the movement for reform inaugurated by The American Company of Booksellers in 1801, and West was one of the delegates to the fourth annual meeting of that Company, held in New York June 18, 1804. Hall, as has already been noticed, was also deeply interested in everything that concerned the book trade. He advertised extensively and issued hand-lists and circulars at frequent intervals.

The catalogue is a pamphlet of 79 pages, 4 $\frac{1}{4}$ x 7 inches. The number of books recorded is 1338. These are divided into six divisions, as Law, Physic, Divinity, Bibles, Miscellanies, School-Books and Singing-Books. The total number of law-books recorded is 34. As only the place of publication is given, and the publisher cannot be identified, I give the cities from which the books were issued as follows: Albany, N. Y., furnished 2; Baltimore, 1; Boston, 11; Boston and Albany, 1; Harrisburg, Pa., 1; Newbern, S. C., 2; New York 2; Portsmouth, N. H., 1; Philadelphia, 8; Troy, N. Y., 1. Walpole, Mass., 3; Worcester, Mass., 1.

The department of Physic contains 63 titles issued from the following places: Albany, 1; Boston, 15; Dover, N. H., 1; Fairhaven, Conn., 1; New York, 10; Northampton, Mass., 1; Philadelphia, 19; Portsmouth, N. H., 2; Providence, R. I., 1; Salem, Mass., 1; Springfield, Mass., 1; Troy, 4; Walpole, Mass., 2; Worcester, Mass., 4. One was published anonymously, no town being given.

Divinity naturally takes the lead, with 259 works, issued

from the following cities: Albany, 7; Alexandria, Va., 1; Boston, 64; Carlisle, Pa., 4; Charlestown, Mass., 2; Elizabethtown, N. J., 4; Greenfield, Mass., 2; Exeter, N. H., 17; Hartford, Conn., 9; Leominster, Mass., 1; Newark, N. J., 2; New Bedford, Mass., 1; Newburg, N. Y., 1; New Haven, Conn., 7; New London, Conn., 3; New York, 34; Northampton, Mass., 3; Philadelphia, 52; Portsmouth, N. H., 1; Providence, R. I., 1; Salem, Mass., 7; Schenectady, N. Y., 1; Troy, N. Y., 1; Walpole, Mass., 4; Wilmington, Del., 2; Worcester, Mass., 18; Wrentham, Mass., 1, and anonymous 2.

Under the heading of Bibles there are 32 entries, including folio, quarto, and school Bibles, Testaments and prayer-books. A large-type Book of Common Prayer was published in Brooklyn, N. Y., at \$4. Four editions of the Prayer-Book were published in Boston, and five others in New York City.

Besides these there are 796 titles in the section of Miscellanies, 110 school-books, 25 singing-books, and 19 omissions.

The Boston booksellers, so far as can be determined, never issued a second edition of this catalogue. The first edition is so scarce that even the first authority who mentioned its existence—Dr. Hermann Ludewig—thirty years after its issue saw but one copy of it.

Though almost every canon of bibliographical science was ignored in the compilation of this catalogue, it is still useful to collectors in determining the existence of early editions. As the earliest known attempt at trade bibliography it certainly has more than a passing interest.

CHAPTER V

BOOK-TRADE HELPS, 1801-1897

WITH the issue of this "1804 Catalogue" the foundation was laid for American book-trade bibliography in the nineteenth century. Unfortunately the catalogue could not be kept alive and was discontinued after its first issue. The American Booksellers' Company soon after met with the same fate, and the bookseller was again obliged to rely upon the individual catalogues of the publishers, at that time beginning to form a distinct branch of the trade, though they still remained booksellers in the narrower sense, and upon the advertisements in the newspapers,* which by that time had become numerous and had also considerably improved.

Foremost among the latter helps for the bookseller was *The Port Folio*[†] begun by Joseph Dennie ("Oliver Oldschool, Esq.") in 1801. The most eminent literary men in the country were contributors to its columns, and, from the beginning

* In 1801 there were published in the United States about 200 newspapers. Ten of these were published in New Hampshire; twenty-six in Massachusetts; four in Rhode Island; seventeen in Connecticut; eight in Vermont; thirty-eight in New York; eight in New Jersey; twenty-eight in Pennsylvania; three in Delaware; fourteen in Maryland; seventeen in Virginia; eight in North Carolina; six or eight in South Carolina; six in Georgia; four in Kentucky; two in Tennessee; probably three in Ohio; and one in the Mississippi Territory. Of these at least seventeen were printed daily, seven three times a week, thirty twice a week, and one hundred and forty-six weekly. Samuel Miller in his "A Brief Retrospect of the Eighteenth Century," published by T. & J. Swords, of New York, in 1803, estimates that the daily papers distributed annually about 4,590,000 copies; those that printed three times a week, about 1,080,000 copies; those that printed twice a week, about 2,000,000 copies; and those that printed weekly, about 5,408,000 copies. So that the whole number of newspapers annually circulated in the United States at the beginning of the century may be estimated at 13,078,000; or, for the sake of being rather below than above the mark, say 12,000,000 copies.

† The superior figures in this chapter refer to the numbers of the titles given in full in the Chronological List in Chapter VI.

until it was discontinued, its records of new and forthcoming books were full and complete enough to answer the immediate needs of the bookseller.

From 1819 to 1827 the records of new books in *The Port Folio* were supplemented by the quarterly lists of new books in the *North American Review*, and continued by it until A. P. Peabody assumed the editorial management in 1844.⁴ In 1828 K. v. Behr, a German bookseller in New York, issued a prospectus of an *American Book Circular*, but he was far ahead of his time, and nothing seems to have come of the undertaking. Early in the century Evert Duyckinck,* the father of Evert A. and George L. Duyckinck, the authors of "The Cyclopædia of American Literature," the forerunner of Allibone's so-called "Critical Dictionary of English Literature," inaugurated the system of furnishing his customers, booksellers as well as private buyers, with printed lists of the latest books. These, after his death, were continued by his former clerk, Orville A. Roorbach, and in a rather uncertain way filled the gap left by the discontinuance of the lists by the *North American Review* until Simeon Ide published Blake's "Reference Trade List,"^{18, 19} the forerunner of Howard Challen's "Uniform Trade List Circular,"⁶⁷ published in April, 1867, of "The Trade Circular Annual,"⁷² published by Frederick Leypoldt in 1871, and of the "Uniform Trade List Annual" in 1873,⁷⁴ which became and continues "The Publishers' Trade List Annual."⁷⁵

Roorbach's and Norton's Catalogues

Inspired by his employer, young Orville A. Roorbach, (who had apprenticed himself to Evert Duyckinck in 1817,) soon after he began his career as a bookseller devoted himself to making a catalogue of all books in the American market of which he could obtain the titles. At first his bibliographical memoranda were printed as manuscript for the use of his customers in New York, Boston, Philadelphia, and the southern cities. After he removed to Charleston, S. C., where his store, "At the Sign of the Red Bible," became a

* Evert Duyckinck, who at his death, in 1833, was the oldest bookseller in New York City, gave to J. & J. Harper the first order they ever received for book printing. It was for 2000 copies of "Seneca's Morals"—a large edition for the time.

famous resort for the literary people of that time, Roorbach, realizing the need of a comprehensive trade catalogue, began systematically to complete his record of American books, beginning with 1820. As the compiling and arranging was done exclusively by himself, and as his business demanded much of his time, Roorbach naturally did not make rapid progress.

Roorbach had given up his store in Charleston and had taken charge of the wholesale department of Wiley & Putnam, and then of that of George P. Putnam, before the first volume of his "Bibliotheca Americana—Catalogue of American Publications, including reprints and original works, from 1820 to 1848 inclusive," was published in 1849 with the imprint, "New York: Orville A. Roorbach. For sale by G. P. Putnam."²³ In 1850 Mr. Putnam published the first Supplement, which contained 2000 more titles than the original work, and a list of periodicals.²⁴ In October, 1852, Roorbach, who was then a jobber of books, at 12 Vesey Street, New York, published in one volume the original work of 1849 and the supplement of 1850, to which he added the titles of books issued during the intervening two years, making in all a record of 24,000 books.²⁵ In May, 1855, his son, O. A. Roorbach, Jr., who had been *volens volens* pressed into the service for his father's hobby, published a Supplement including works published from October, 1852, to May, 1855, and also "a repetition of such books as have either changed prices or publishers during that period."²⁶ In March, 1858, Wiley & Halstead, who were then Roorbach's backers, published an Addenda to the "Bibliotheca Americana," covering the period from May, 1855, to March, 1858.²⁷ In 1861, the year in which Roorbach died, his son published "Volume IV. of the Bibliotheca Americana . . . from March, 1858, to January, 1861."²⁸ This last part has become exceedingly scarce, owing to the fact that most of the sheets were sent by mistake to the paper-mill and were there destroyed before the error was discovered. Roorbach's work bristles with surprising errors and no less surprising omissions, besides following, save in a few cases, the bad precedent of the "London Catalogue" in omitting the dates of publication. But it would, perhaps, have been too much to expect a first attempt to be more complete or perfect than Roorbach's. On almost every page the lack of knowledge of the subject is painfully ap-

parent, and that accounts for many of the shortcomings of the work.

Roorbach's labors were supplemented by Charles B. Norton, who published the first number of *Norton's Literary Advertiser*, in May, 1851. This was continued as *Norton's Literary Gazette*, then, as *Norton's Literary Gazette and Publishers' Circular* (when it appealed directly to the book trade for its support), and, finally, as the *American Publishers' Circular*, which was later taken up by the American Book Trade Association, then by G. W. Childs, and, in January, 1872, was merged by Mr. Leypoldt in *The Weekly Trade Circular*, which a year later became *The Publishers' Weekly*.³¹⁻⁴¹

In 1853 Norton began the issue of "Norton's Literary Register and Bookbuyer's Almanac," which was continued as "Norton's Literary Register, or, Annual Book-List," compiled by Reuben A. Guild.^{43, 51} In the same year, 1853, he also published "Norton's Literary Almanac for 1852," of which he issued the second and last volume in 1854.^{44, 45} In 1856 he published "A Catalogue of Valuable Works relating to America"; in 1857 a "Bibliotheca Americana"; in 1857-62 six numbers of a "Literary Letter," containing bibliographies of Maine, New Hampshire, and Vermont; and, in 1862, another "Catalogue . . . of Books relating chiefly to America."^{52-54, 61}

Kelly's and Sabin's Catalogues

From the date of the last issue of Roorbach's "Bibliotheca Americana" until 1863 the publishing business of the country was almost at a stand-still, owing to the war. Towards the close of the war and after, however, business revived and the publishing trade with it. About that time James Kelly, a young Irishman, then with John Wiley & Son, enthusiastically conceived the idea of continuing the work begun by Orville A. Roorbach. As most of the work of compiling was done by Mr. Kelly in his spare hours, the work progressed slowly, and it was not until three years after he began work that he was able to publish the first volume of "The American Catalogue of Books (original and reprints) from January, 1861, to January, 1866 . . . with a supplement containing pamphlets, sermons, and addresses on the civil war in the United States . . . and an Appendix containing names of Learned Societies and other Literary Associations, with a list of their Publica-

tions." ⁶⁶ The second volume was published in 1871, and carried the record of books down to September of that year. ^{66a} The first volume gave 11,307 titles, the Appendix excepted, the second volume upwards of 18,000 titles.

Mr. Kelly entertained the compilation of a complete record of books published in America from the earliest date, but he was obliged to relinquish so burdensome a task for want of the necessary support.

In 1863 Joseph Sabin, who began his career as a bookseller in this country in 1848 as salesman and cataloguer in the employ of George S. Appleton, of Philadelphia, with whom he remained until 1850, when Mr. Appleton joined the parent house in New York, began work on his "Dictionary of Books relating to America from its discovery to the present time." ⁶⁹ Though the work appealed directly to the collector of Americana and to libraries, and promised to supply the deficiencies of Kennett, Rede, Dalrymple, Warden, Rich, and others, Sabin's work, so far at least as the earlier volumes are concerned, can lay claim only to serve as a "finding list" for booksellers. Later, when Mr. Sabin enlarged the scope and improved the method of his work, it attained somewhat to the dignity of a bibliography. Notwithstanding its shortcomings, Sabin's work will often be found a bridge to carry the bookseller over uncertain places. The first part of the "Dictionary" was published in January, 1867. It has thus far reached Smith, under the successive editorship of C. A. Cutter and Wilberforce Eames. When Mr. Eames reached "Captain John Smith" his work on the "Dictionary" was interrupted. It is to be hoped, however, that the work be completed, no matter in how imperfect a condition.

Leypoldt's Catalogues and their Successors

In January, 1869, Frederick Leypoldt, then of the firm of Leypoldt & Holt, at 451 Broome Street, New York, issued in the "Annual Number" of *The Literary Bulletin, a Monthly Record of Current Literature*, started in December, 1868, what proved to be the first step towards his "American Catalogue." The list was arranged by subjects and included only the principal books of 1868. To this was added a list of the principal magazines and periodicals, also arranged by subjects.

In 1870 Leypoldt & Holt issued "The American Catalogue of Books for 1869, containing complete monthly lists of all the books published in the United States during the year 1869, with statement of size, price, place of publication and publisher's name, to which is prefixed an alphabetical and a classified Index."⁷¹ The matter was made up of the lists that appeared monthly in the *Trade Circular and Literary Bulletin*, and was the first annual catalogue that had been published in this country since Norton's "Literary Register for 1856."

In 1871 Mr. Leypoldt withdrew from the firm of Leypoldt & Holt, and on his own account published *The Trade Circular*. In the fall of that year he published "The Trade Circular Annual for 1871, including the American Catalogue of books published in the United States during the year 1870 . . . also, a list of the principal books published in England; a publishers', manufacturers', and importers' directory," etc.⁷² "The American Catalogue" in this volume was arranged in one alphabet by authors. To this was added a minutely-classified index. Appended to "The American Catalogue" and the general information prepared for the volume, were the Lists of publishers and manufacturers. This innovation did not meet with sufficient encouragement, and in 1872 "The American Catalogue" alone was published, uniform in style with that issued in 1870.⁷³ In 1873 "The Uniform Trade List Annual" took the place of "The American Catalogue." In this year there was published separately as a *Supplement to The Publishers' Weekly* an "Alphabetical Reference List of Books recorded in The Publishers' Weekly [Trade Circular] from January 18, 1872 to January 16, 1873, supplementary to the Annual Catalogue for 1871." The list for 1873-74 was the last one issued separately. These annual Reference Lists were continued in the "Trade List Annual" from 1874 until 1888, after which year only semi-annual lists were printed. The reason for this change was that in 1886 had been begun the regular issue of the "Annual American Catalogue," covering from January to December, and the list included in the "Trade List Annual" published in July was only intended to cover the six months intervening since the last issue of the "Annual American Catalogue." In 1895 the semi-annual list was dropped.

In 1876 Frederick Leypoldt began work on "The Ameri-

can Catalogue . . . of books in print and for sale (including reprints and importations,) July 1, 1876," the first volume of which was completed in the fall of 1879, and the second, completing the work, in the summer of 1881.⁸⁴ This has been followed by the five-yearly volumes for 1876-1884, 1884-1890, and 1890-1895, the later ones with appendixes giving the publications of the United States, of the several states, and of publishing societies of America—the last-named containing, in the volume for 1890-95, entries of the issues from nearly 500 such societies, some of them of the first literary or bibliographical importance. This work is the culmination of the trade bibliographical work carried through the office of *The Publishers' Weekly*, beginning with the weekly full-title annotated record, proceeding with the monthly index in the first issue of each month, carried forward in the "Annual American Catalogue,"⁸⁵ begun in 1886, which gives full titles, with descriptive notice, of the more important books recorded in *The Publishers' Weekly*, to which is added an author-title-subject index, publishers' lists, and a directory of publishers, and so on to the five-yearly volumes. This is, perhaps, the most comprehensive national bibliography which has been attempted in the book trade.

This, in brief, is the record of American book-trade bibliography from its beginnings to the present day. It is not intended to include any but those works published specially for the use of the trade. Exceptions have been made in favor of a few of those which, though they appeal to a wider class, may nevertheless find a place in a list such as this.

CHAPTER VI

CHRONOLOGICAL LIST OF CATALOGUES, BOOK-TRADE AND LITERARY JOURNALS

Where it has been considered practical to group certain works and their continuations, such as the catalogues of Rich, Roorbach, Kelly, Leyppoldt, Norton's Literary Gazette and its successors, etc., the chronological order has been disregarded. The reader will probably recognize the exceptions and the reasons for them without a guide to them.

- 1 *The Port Folio*. By Oliver Oldschool, Esq. [Joseph Dennie.] Vol. 1. For 1801. Philadelphia, Printed by H. Maxwell and Sold by William Fry. 4°.

The Port Folio was conducted by Joseph Dennie till his death in 1812. After that it was edited by J. E. Hall and others. From Jan., 1801, to Dec., 1805 (weekly), 5 vols., 4°, printed by H. Maxwell and sold by William Fry. The numbers in Vols. II. and III. have the caption *The Port Folio Enlarged*. Second Series, 1806 to 1808, 6 vols., 8°, monthly, published by John Watts. Third Series, 1809 to 1812, 8 vols., 8°, monthly, with engraved titles, portraits, and plates, published by Bradford and Inskeep. Fourth Series, 1813 to 1815, 6 vols., 8°, monthly, with engraved titles, portraits, and plates, published by Bradford and Inskeep. Fifth Series, 1816 to 1819, 8 vols., 8°, monthly, with plates, published by Harrison Hall. Sixth Series, 1820 to 1827, (published by Harrison Hall,) Vols. IX. to XII., 1820-21, quarterly; Vols. XIII. to XXII., 1822-27, monthly. The numbers in Vols. XIII. and XIV. have the caption *The Port Folio and New York Monthly Magazine*, conducted by Oliver Oldschool, Esq., and are also called Vols. I. and II.; and Vols. XXI. and XXII. are also called Vols. I. and II. of "Hall's Second Series." Vol. XX. contains a general index of 64 pages to the 20 vols., 1816-25. No numbers were issued from January to June, 1826, nor from January to June, 1827. Discontinued after December, 1827.

- 2 *An American Bibliographical and Historical Dictionary*, containing an Account of the Lives, Characters and Writings of the most Eminent Persons in North America from its first Discovery to the present time . . . By William Allen. Cambridge, 1809. 632 p. Portrait of Washington. 8°.

Of slight bibliographical value. A second edition was published by Hyde & Co., Boston, 1832. (viii+800 p. 8°); and a third edition in 1857. (x+900 p. 8°.)

- 3 *Select Reviews, and Spirit of the Foreign Magazines*. By E. Bronson and others. "The wheat from all these publications should, from time to time be winnowed, and the chaff thrown away" . . . *Externa rorore crescit* . . . Claud. Philadelphia: *From the Lorenzo Press of E. Bronson*. Published by Hopkins and Earle, No. 170 Market Street. Sold by Mathew Carey, Philadelphia; Inskeep and

Bradford, New York; and Farrand, Mallory and Company, Boston. Monthly. January, 1809-. 8°.

- 4 *The North American Review and Miscellaneous Journal*. Volume First. Boston, Wells and Lilly. 1815. 8°.

After vol. XIII. the words "and Miscellaneous Journal," on the title are omitted. Vols. I.-IV. were edited by W. Tudor; vols. V., VI., XVIII., XIX., XXII.-XXX., by J. Sparks; vols. VII.-IX., by E. T. Channing; vols. X.-XVII., by E. Everett; vols. XX.-XXI., by E. Everett and J. G. Palfrey; vols. XXXI.-XLI., by A. H. Everett; vols. XLII.-LV., by J. G. Palfrey; vols. LVI.-LXXVII., by F. Bowen. With volume LXXVIII. the quarterly lists were discontinued.

- 5 *The Critic*. A Weekly Review of Literature, Fine Arts and the Drama. Edited by W. Leggatt. New York, 1828-1829. 2 vols. 8°.

- 6 *The United States Literary Advertiser and Publishers' Circular*. A Monthly Register of Literature. New York, J. & H. Langley, 1831-1842. 11 numbers. 4°.

- 7 *The Booksellers' Advertiser and Monthly Register of New Publications*. American and Foreign. [Edited by George Palmer Putnam.] New York: West & Trow. 1834. 12 numbers. 4°.

Published anonymously by Mr. Putnam while he was a clerk in Jonathan Leavitt's book-store.

- 8 *Bibliotheca Americana Nova*; or, a Catalogue of Books in various languages relating to America, printed since the year 1700. Compiled principally from the works themselves, by Obadiah Rich . . . London, O. Rich, 12 Red Lion Square. New York, Harper & Brothers, 82 Cliff Street. 1835. 4 + 424 p. 8°.

This was followed in 1841, by a "Supplement to the Bibliotheca Americana Nova. Pt. I. Additions and Corrections 1701 to 1800." (title + 425-517 p. 8°.) An extra number of copies was printed of this "Supplement" so that it is sometimes found alone or bound at the end of the second volume.

In 1844, George Rich, a son of Obadiah Rich, published Vol. II. of "Bibliotheca Americana," 1801-1830, (half-title, title and 228 p. 8°.)

In 1846 the work was completed and issued in two volumes as follows:

- 9 *Bibliotheca Americana Nova*. A Catalogue of Books relating to America, in various languages, including Voyages to the Pacific and Round the World, and Collections of Voyages and Travels Printed since the Year 1700. Compiled principally from the works themselves, by O. Rich . . . London, Rich & Sons, 12 Red Lion Square, 1846. Vol. I. 1701-1800; Vol. II. 1801-1844. 8 + 424 + 2 + 425-517 p.; 4 + 412 p. 8°.

The two volumes contain 5115 separate titles.

Obadiah Rich issued in 1846 a prospectus of a "Bibliotheca Americana Vetus. Books relating to America, 1493-1700." (16 + 8 p. 8°.) According to Trübner's "Bibliographical Guide to American Literature," "this work was completed by Mr. Rich, and prepared for publication; but the manuscript having been accidentally left in a hackney conveyance, was never recovered, and was sold as waste paper to a butcher at Gravesend, in the vicinity of Mr. Rich's residence, from whom only a few sheets were ultimately rescued." The two lists which accompanied the prospectus had already been issued separately. For a full list of Rich's catalogues, prepared by Wilberforce Eames, see Sabin's "Dictionary of Books Relating to America," Vol. XVII., pp. 206-211.

E. G. Allen, who succeeded Rich's Sons, published from 1858-'59 a catalogue of Old Books relating to America printed Prior to 1800. (32 p. 8°.)

- 10 *The Literary Intelligence*, prepared for the *New York Review* by George Palmer Putnam. 4°.

Commenced April 8, 1838, and was continued till the *New York Review* was discontinued in 1842.

- 11 *Literary News Letters*, and *Monthly Register of New Books*, Foreign and American, published on the first of every month. New York: Wiley & Putnam, 1838-1847. 8°.

Compiled for the use of their customers.

- 12 *The Home Book Circular*. Begun by D. Appleton & Co. in 1840, and after June, 1843, continued under the title of *Appleton's Literary Bulletin* on the plan of Wiley & Putnam's "Literary News Letters," as below:

- 13 *Appleton's Literary Bulletin*: a Monthly Record of New Books, English, French, German and American. Published on the first of every month, at 200 Broadway, New York, and at 148 Chestnut Street, Philadelphia. Vol. I., No. 1, June, 1843, to Vol. IV., No. 44, January, 1847.

With the third number the French and German lists were discontinued and the line on the title-page changed to "Monthly Record of New Books, English and American."

- 14 *Catalogue of Books*, Ancient and Modern, in every department of Literature and Science. (pp. 128-154 books relating to America.) New York, Bartlett & Welford, 1841. 154 p. 8°.

- 15 ——— Pt. 2: American history. New York, Bartlett & Welford, 1844. 8°.

- 16 Gowan's *Catalogue of rare Old English and American Books*. New York, William Gowan, 1842-'44. 3 numbers, each 32 p. 8°.

"Gowan published many Catalogues of Books on American History, which are enlivened by his own notes, written under the pseudonym of 'Western Memorabilia.' The notes are distinguished by much originality, some personality, and not a little bad grammar."—Sabin's "Dictionary of Books relating to America," Vol. VII., p. 369.

- 17 *The American Book Circular*, with notes and statistics. [By George Palmer Putnam.] New York: Wiley & Putnam, 1843. 64 p. 8°.

Written to correct misstatements made in Allison's "History of Europe" regarding the progress of literature in America.

- 18 *The American Bookseller's Complete Reference Trade List*, and *Alphabetical Catalogue of Books Published in this Country*, with the Publishers' and Authors' Names and Prices arranged in classes for quick and convenient reference. Compiled by Alexander V. Blake. To which is added an article on The Law of Copyright. Claremont, N. H. Published by Simeon Ide. 1847. 232 p. 4°.

- 19 *Supplement to The American Bookseller's Complete Reference Trade List*; containing such additional lists as have been furnished by the publishers, as well as additions to the lists published in the original book, and an *Alphabetical Catalogue of the same*. Claremont, N. H., Published by Simeon Ide. 1848. 4+235-351 p. 4°.

The Reference Trade List, as its name implies, was printed for the convenience of the book trade. The titles which were kept very short were arranged under the names of the respective publishers of the books, with an alphabetical index of authors and anonymous publications. The list made no pretensions to bibliographical accuracy.

20 *The Literary World*. A Gazette for Authors, Readers, and Publishers. Edited by Charles Fenno Hoffman and Evert Augustus and George Long Duyckinck. New York, 13 vols. 1847-1853. 4°.

Mr. Hoffman's connection with *The Literary World* did not extend beyond 1848.

21 Appleton's Library Manual; comprising a Catalogue Raisonné of upwards of 12,000 of the most important works in every department of knowledge, in all modern languages. New York, D. Appleton & Co., 1849. xvi+434 p. 8°.

Includes but a few books printed in America. The reason for this is explained in the Preface, signed Oct. 1, 1847: "It has not been thought to enter very fully into the details of American literature; there was no object to be gained by occupying the very limited space at command with chronicle books that are in everybody's hands, or which it is the publisher's special interest to make known through the usual channels; besides, there is reason to expect a special American bibliography ere long, in which the genius and the industry of the New World may be favorably exhibited in contrast with that of the Old."

22 *Bibliotheca Americana*. A Catalogue of Books relating to America, On sale by John Russell Smith, [Subsequently by Alfred Russell Smith], 36 Soho Sq., London, 1849, 1853, 1865, 1871, and 1874. 8°.

23 *Bibliotheca Americana*. Catalogue of American Publications, including reprints and original works, from 1820 to 1848, inclusive. Compiled and arranged by O. A. Roorbach. New York: Orville A. Roorbach. For sale by G. P. Putnam. 1849. ix+2+357+3 p. 8°.

24 Supplement to the *Bibliotheca Americana*: comprising a List of Books, (reprints and original works,) which have been published in the United States within the past year. Also, omissions and corrections of errors, as far as ascertained, which occurred in the former work. Together with a list of periodicals. Compiled and arranged by O. A. Roorbach. New York: G. P. Putnam. 1850. vii+124 p. 8°.

25 *Bibliotheca Americana*. Catalogue of American Publications, including reprints and original works, from 1820 to 1852, inclusive. Together with a List of Periodicals published in the United States. Compiled and arranged by O. A. Roorbach. New York: Orville A. Roorbach, 12 Vesey Street. October, 1852. xi+652 p. 8°.

This edition includes the contents of the edition of 1849, and the supplement published in 1850.

26 Supplement to the *Bibliotheca Americana*. A Catalogue of American Publications, (Reprints and Original Works,) from October, 1852, to May, 1855, including also a repetition of such books as have either changed prices or publishers during that period. Compiled and arranged by Orville A. Roorbach. New York: O. A. Roorbach, Jr. May, 1855. vii+220 p. 8°.

27 Addenda to The *Bibliotheca Americana*. A Catalogue of American Publications, (Reprints and Original Works,) from May, 1855, to March, 1858. Compiled and arranged by Orville A. Roorbach. New York: Wiley & Halstead. London: Trübner & Co. 1858. vii+256 p. 8°.

28 Volume IV. of The *Bibliotheca Americana*. A Catalogue of American Publications, (Reprints and Original Works,) from March, 1858, to

xxviii AMERICAN BOOK-TRADE BIBLIOGRAPHY

- January, 1861. Compiled and arranged by Orville A. Roorbach. New York: Orville A. Roorbach. London: Trübner & Co. 1861. vii+162 p. 8°.
- 29 Catalogue of Books relating to America. . . . Amsterdam, On sale by Frederick Müller, 1850. 104 p. 12°.
- Mr. Müller issued in 1854-1858 a "Catalogus van Boeken, [etc.,] over de Nederlandsche Bezittingen," in 2 parts, (103; 28 p. 8°); and, 1872-1875, a "Catalogue of Books, Maps, [etc.,] on America," in 3 parts, (8+288; 132; 173 p. 8°.)
- 30 *The Book Trade*. A Monthly Literary Journal, Record of New Publications and Advertiser. New York. (?) 1850-(?). 4°.
- 31 *Norton's Literary Advertiser*. Published Monthly by Charles B. Norton, Book Agent, 71 Chambers-st., (Irving House,) New York. Vol. I. 8 numbers, May to December, 1851. 108 p. fol.
- Continued as:
- 32 *Norton's Literary Gazette and Publishers' Circular*; A monthly record of works published in America, England, Germany and France; with a review of the current literature of the day; contents of leading American and English periodicals; advertisements of the trade, etc., etc. Volume II., January-December, 1852. Volume III., January-December, 1853. New York: Published by Charles B. Norton, 71 Chambers Street. 24 nos. 256; 232 p. fol.
- Continued as:
- a *Norton's Literary Gazette and Publishers' Circular*. New series [Published on the 1st and 15th of each month, by Charles B. Norton, 17 Chambers Street; beginning with May 1, 1855, at Clinton Hall, Astor Place, New York.] January, 1854 to September 1, 1855. 1 volume and 16 numbers. 640; 324 p. 4°.
- Continued as:
- American Publishers' Circular and Literary Gazette*. Issued weekly by The Book Publishers' Association. Temporary Committee William H. Appleton, George P. Putnam. Communications should be addressed to C. B. Norton, Assistant Librarian, No. 3 Appleton's Building, 346 & 348 Broadway, New York. Vol. I., September to December, 1855. Vol. II.-VIII., 323 numbers, January 5, 1856, to December 1, 1862. 4°.
- In July, 1856, Mr. Norton resigned his position as editor of the *Publishers' Circular* and was succeeded by Charles Rudolph Rode, who since November, 1855, had published and edited the weekly *Criterion*, one of the ablest critical journals of that time. With the issue for July 10, 1858, the names of the Temporary Committee were dropped from the heading, and the following notice was substituted: "Conducted under the direction of the Association by Charles R. Rode." As a matter of fact, Mr. Rode from the start relieved the Book Trade Association of all financial responsibility in conducting the *Publishers' Circular*, assuming all risks himself in exchange for the patronage of the Association. In the issue for June 22, 1861, Mr. Rode made the following announcement: "After the next number of this Journal, and until the revival of the Book Trade, we shall issue but one edition per month. The entire absorption of public interest by current events has caused a nearly complete cessation in the demand for new books, and publishers have in consequence discontinued their usual issue. As our principal purpose is to inform the general trade of the operations of the publishing and literary world, it has seemed advisable to adopt

this course, both from apparent and economical reasons. The next number, after that of the 29th June, will be published on the 15th of July."

Continued as:

- 34 *American Publishers' Circular and Literary Gazette*. Conducted by Charles R. Rode, 39 Walker Street, New York. New series. Vol. I. 6 numbers, January 15, 1863 to April 1, 1863. 4°.

In the issue of April 1, 1863, Mr. Rode announced that he had transferred *The Publishers' Circular* to G. W. Childs, of Philadelphia, who continued it as:

- 35 *The Publishers' Circular and Literary Gazette*. Octavo series. Issued on the 1st and 15th of each Month, at \$2.00 per Annum in Advance. Vol. I., May 1, 1863 to Vol. XVIII., no. 6, January 15, 1872. 8°.

On January 24, 1872, Frederick Leypoldt purchased from Mr. Childs the rights in *The Publishers' Circular* and merged it into his *Weekly Trade Circular* under the following title:

- 36 *The Publishers' and Stationers' Weekly Trade Circular*. A Journal devoted to the interests of the Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches. With which is incorporated the American Literary Gazette and Publishers' Circular, Established in the year 1852. Official Organ of the Publishers' Board of Trade. F. Leypoldt, Editor and Publisher, 712 Broadway, New York. New series. Vol. I. beginning with No. 2, dated Thursday, January 25, 1872. 8°.

Beginning with the issue for January 2, 1873, which also initiated Vol. III., the title of the *Trade Circular* was changed as follows:

- 37 *The Publishers' Weekly*, [Formerly the *Trade Circular*,] with which is incorporated the American Literary Gazette and Publishers' Circular. Established in the year 1852. Official Organ of the Publishers' Board of Trade. F. Leypoldt, Editor and Publisher, 712 Broadway, New York. 8°.

Beginning with the issue for February 22, 1873, *The Publishers' Weekly* was published on Saturdays instead of on Thursdays as before. With the issue of February 21, 1874, *The Publishers' Weekly* changed the line in its heading to read "Official Organ of the Publishers' Board of Trade and the American Book Trade Union."

Beginning with vol. VI., July 4, 1874, the title of the *Weekly* was changed to read:

- 37a *The Publishers' Weekly*. A Journal specially devoted to the interests of the Book and Stationery Trade. With which is incorporated the American Literary Gazette, etc. F. Leypoldt, Editor and Publisher, 37 Park Row, New York. 8°.

With the issue of July 22, 1876, the line "Official Organ of the Publishers' Board of Trade and the Am. Book Trade Association" was omitted from the heading of *The Publishers' Weekly*. And, finally, beginning with the issue for January 6, 1877, vol. XI., No. 1, the title of the *Weekly* became:

- 37b *The Publishers' Weekly*. The American Book Trade Journal. With which is incorporated the American Literary Gazette and Publishers' Circular. [Established 1852.] F. Leypoldt, Editor and Publisher, 37 Park Row, New York. 8°.

With the issue for January 5, 1879, beginning Vol. XV., R. R. Bowker became the proprietor of *The Publishers' Weekly*, and the im-

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print became "Publication Office, 37 Park Row, New York." On the editorial page appeared the names: F. LEYPOLDT, *Bibliographical Editor*. R. R. BOWKER, *General Editor*. With the issue of July 5, 1880, and continuing until the issue of March 29, 1884, Mr. Leypoldt's name again appeared on the title-page as "Editor and Publisher," Mr. Leypoldt having leased the *Weekly* from Mr. Bowker when the latter went abroad to represent Harper & Brothers in England. Upon Mr. Leypoldt's death on March 29, 1884, Mr. Bowker resumed control of *The Publishers' Weekly*, and the imprint again became "Publication Office" and the street address.

The *Weekly Trade Circular* was established at the suggestion of Mr. Leypoldt, by Leypoldt & Holt, 451 Broome Street, New York, in December, 1868, as

- 38 *Literary Bulletin*, A Monthly Record of Current Literature. 8 nos. 8°. In September, 1869, the title was changed to
- 39 *The Trade Circular and Literary Bulletin*. A Special Medium of Inter-Communication for Publishers, Booksellers, and Stationers. Sent to the *Trade* only. Beginning with Vol. III., No. 1, September, 1870, the title of *The Trade Circular* was changed to
- 40 *The Trade Circular and Publishers' Bulletin*. A Special Medium of Inter-Communication for Publishers, Manufacturers, Importers, and Dealers in Books, Stationery, Music, Prints, and Miscellaneous Goods sold at the Book, Stationery, Music, and Print Stores. Sent to the *Trade* only. In April, 1871, beginning with Vol. IV., No. 1, Mr. Leypoldt assumed sole charge of *The Trade Circular*, and removed his office to 25 Bond Street. Of Vol. V. only three numbers were issued. It was succeeded in January, 1872, by
- 41 *The Publishers' and Stationers' Weekly Trade Circular*. A Journal devoted to the interests of the Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches. Official Organ of the Publishers' Board of Trade. F. Leypoldt, Editor and Publisher, 712 Broadway, New York. New series. Vol. I., No. 1, January 18, 1872. For continuation see title No. 36.
- 42 *The Bookbuyer's Manual*, a Catalogue of Foreign and American Books in every branch of literature, with a classified index. Compiled by G. P. Putnam. New York, George P. Putnam & Co., 1852. 236+8+48 p. 8°. Resumed in 1872, and continued as *Best Reading*.
- 43 *Norton's Literary Register and Bookbuyers' Almanac* for 1853. New York: Charles B. Norton. 1853. 132 p. 12°.
- 44 *Norton's Literary Almanac* for 1852; containing important literary information; Accounts of American Libraries, Literary Necrology of the Past Year, including Short Biographical Sketches, Miscellaneous Notices, etc. An Annual of Interesting Facts, and a Statistical Companion, valuable to the Bookseller, the Librarian and the Reading Man. New York: Charles B. Norton. 1853. 52 p. 12°.
- 45 *Norton's Literary and Educational Register* for 1854. New York: Charles B. Norton. 1854. 4°. Contained a review of the year 1853.

- 46 Booksellers' Trade List and Publishers' Register. No. 1, April, 1854. Continued to July, 1854, or longer.—*Sabin*.'
- 47 Appleton's New Catalogue of American and English Books, comprising a most extensive assortment of the best books in every department of Literature and Science. With a Complete Index. New York, D. Appleton & Co., 1855. 242 p. 8°.
- 48 Trübner's Bibliographical Guide to American Literature; being a classified list of books, in all departments of literature and science, published in the United States of America during the last forty years. With an introduction, notes, three appendices, and an index. London: Trübner & Co., 12 Paternoster Row, 1855. xxxii, 108 p. 16°.
- 49 *The Criterion*. Literary and Critical Journal. November 3, 1855 to July 12, 1856. New York, Charles Rudolph Rode, 113 Nassau Street. 1855-1856. 2 vols. 37 numbers. iv+416; 176 p. 4°.
- Charles R. Rode afterwards became the editor of the *American Publishers' Circular*.
- 50 The American Catalogue of Books; or, English Guide to American Literature, giving the full title of original works published in the United States since the year 1800. With especial reference to works of Interest to Great Britain. With the prices at which they may be obtained. [Compiled by Sampson Low.] London, 1856. vii+190 p. 8°.
- As a matter of fact the catalogue contains no books published before 1840.
- 51 Norton's Literary Register; or, Annual Book List, for 1856. A Catalogue of Books, including New Editions and Reprints published in the United States during the Year 1855; containing titles, number of pages, prices and names of publishers, with an index of subjects. [Compiled by Reuben A. Guild.] New York: Charles B. Norton. 1856. 138 p. 8°.
- 52 A Catalogue of Valuable Works relating to America. . . [New York: Charles B. Norton. 1856.] 10 p. 8°.
- 53 *Norton's Literary Letter*. New York: Charles B. Norton. 1857-1862. 6 numbers, 41+7 p. 4°.
- No. 4 contains "The Bibliography of the State of Maine." This was followed by a "New Series," of which No. 1 contains "The Bibliography of the State of New Hampshire," and No. 2 "The Bibliography of the State of Vermont." Vermont excepted, the bibliographies are crude, imperfect and badly arranged.
- 54 *Bibliotheca Americana*. New York: Charles B. Norton. 1857. 24 p. 8°.
- 55 *The Bookseller's Medium and Publisher's Advertiser*. [Issued on the 1st and 15th of each month.] Conducted by Orville A. Roorbach, Room 36, Appleton's Building, 200 Broadway. New York, 3 vols., July 15, 1858, to April 15, 1861.
- 56 Bibliographical Guide to American Literature, Classed list of books published in the United States during the last 40 years. With bibliographical Introduction, Notes, and Alphabetical Index. Compiled and edited by Nicholas Trübner. London, N. Trübner & Co., 1859. cxlix+554 p. 8°.
- Trübner & Co. published, in 1855, a "Catalogue of books relating to America," and another in 1873.

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- 57 *Fortnightly Book List* and Literary Miscellany, Devoted to the interests of Publishers, Booksellers, Stationers and Book Buyers. Philadelphia. (?) 1859-(?). 4°.
- 58 *The Bookseller*. A Monthly Journal Devoted to Literature and Education. San Francisco, Cal., H. H. Bancroft & Co. 1860. 4°.
- 59 *Milwaukee Monthly Bookseller*. Milwaukee, Wis. Strickland & Co. 1860. 8°.
- 60 . . . Catalogue of . . . Works relating to . . . America. New York: Charles B. Norton. 1860. 48 p. 8°.
- 61 Catalogue . . . of Books, relating chiefly to America. Compiled by Charles B. Norton. New York: John A. Gray, Printer. 1862. 138 p. 8°.
- 62 The Booksellers' and Stationers' Trade List: containing the Names of the Booksellers in the United States and Canada. Published, under the Auspices of the New York Trade Sale Association, by Miller & Hopkinson, New York, May, 1863. 64 p. 8°.
- 63 Rickey & Carroll's Catalogue Raisonné, a general and classified List of most important Works in nearly Every Department of Literature and Science, published in the United States and England. With a Bibliographical Introduction. Cincinnati, O., Rickey & Carroll, 1863. 259 p. 8°.
- 64 Catalogue of the American books in the Library of the British Museum at Christmas, 1856. By Henry Stevens. [including] Catalogue of the Canadian and other British North American books in the British Museum. London, Henry Stevens, 1866. xxxii+628+17 p. 8°.
[Also, "Bibliotheca Americana," 1861; "Historical Nuggets," 1862; *Bibliotheca Historica*, Boston, 1870.]
- 65 *Bibliotheca Americana Vetustissima*. A description of works relating to America published between the years 1492 and 1551. New York, George P. Philes. 1866, liv+519 p.; Supp., Paris, Librairie Tross, 1872. iv+40+199 p. 8°.
- 66 The American Catalogue of Books, (original and reprints,) Published in the United States from Jan., 1861, to Jan., 1866, with date of publication, size, price, and publisher's name. With Supplement, Containing Pamphlets, Sermons and Addresses on the Civil War in the United States, 1861-1866; and Appendix, Containing Names of Learned Societies and other Literary Associations, with a List of their Publications, 1861-1866. Compiled and arranged by James Kelly. New York: John Wiley & Son, 535 Broadway. London: N. Trübner & Co. 1866. 4+303 p. 8°.
- 66a The American Catalogue of Books, (original and reprints,) Published in the United States from Jan., 1866, to Jan., 1871, with date of publication, size, price, and publishers' names; with Supplement, containing Names of Learned Societies and other Literary Associations, with a List of their Publications, 1866-1871. Vol. II. Compiled and arranged by James Kelly. New York: John Wiley & Son, 15 Astor Place. London: N. Trübner & Co., 1871. 4+488 p. 8°.
- 67 The Uniform Trade List Circular. For the benefit of Publishers, Book-

sellers, News Dealers, and Stationers, and Every Branch of Trade Connected with these Interests. Philadelphia: Howard Challen, 1308 Chestnut Street. [1867.] 325 p. 8°.

- 68 *The Book Buyer*, a Summary of American and Foreign Literature. New York, Scribner, Welford & Co., October 15, 1867-. 8°.

Continued to the present time by Charles Scribner's Sons.

- 69 *A Dictionary of Books relating to America*, from its discovery to the present time. By Joseph Sabin. "A painfull work it is I'll assure you, and more difficult, wherein what toyle hath been taken, as no man thinketh so no man believeth, but he hath made the triall." *Ant. à Wood, Preface to the History of Oxford*. New York: Joseph Sabin, 84 Nassau Street. 1868-1892. Vol. I-XIX, A to Simms, and Parts. CXV-CXVI, Simms to Smith (Henry Hollingsworth.)

The half-title, prefixed to each volume, bears the title "*Bibliotheca Americana*," which has become the popular title of the work.

- 70 *Publishers and Stationers' Trade List Directory for 1869*. Philadelphia: Howard Challen. 1869. 6+xvi+831+901-996+10 p. 8°.

This volume has two sub-titles: (1) "Publishers' and Manufacturing Stationers' Uniform Trade List Directory for 1869"; (2) "Publishers' and Stationers' Uniform Trade List Directory, comprising all the Books, Old and New, of upwards of Two Hundred Publishers. Also, Trade Lists, Cards, &c., of Leading Wholesale Stationers. Published and Arranged for Reference for Librarians, Book-buyers, Booksellers, News Dealers and Stationers."

- 71 *The American Catalogue of Books for 1869*. Containing complete monthly lists of all the books published in the United States during the year 1869, with statement of size, price, place of publication, and publisher's name. *To which are prefixed An Alphabetical and a Classified Index*. New York: Leypoldt & Holt, *Office of the Trade Circular and Literary Bulletin*, 451 Broome Street, 1870. xxi+6-103 p. 8°.

Continued as:

- 72 *The Trade Circular Annual for 1871*, including the American Catalogue of books published in the United States during the year 1870, with their sizes, prices and publishers' names; also, a list of the principal books published in England; a publishers', manufacturers', and importers' directory, and alphabetical list of nearly eight hundred articles suitable for sale at the book, stationery, music and fancy goods stores; a summary of American and English novelties, and miscellaneous literary and trade information. New York: Office of *The Trade Circular and Literary Bulletin*, No. 25 Bond Street. 1871. 8+772 p. 8°.

Continued as:

- 73 *The Annual Catalogue*. [Third Year.] Containing an alphabetical list of books published in the United States, and imported, during the year 1871. With a classified index. New York: Office of the Publishers' and Stationers' Weekly Trade Circular. 712 Broadway. 1872. xii+91 p. 8°.

The list of books is preceded by an article entitled "Literature in America in 1871."

- 74 *The Uniform Trade List Annual*, embracing the full trade lists of

American Publishers, together with advertisements and business cards of prominent firms connected with the Book and Stationery Trades. *With Alphabetical Indexes of Firms and Trade Specialties.* New York: Office of The Publishers' Weekly, 37 Park Row. October, 1873. 8°.

- 75 The Publishers' Trade List Annual, [date of year.] [Number of year published.] New York: Office of The Publishers' Weekly. [Date of publication.] 8°.

The last volume issued thus far was that for 1897, "Twenty-fifth Year," published August, 1897.

- 76 *American Publisher and Bookseller*, a Record of American and Foreign Literature. Monthly. New York, George R. Cathcart & Co., 1868 to 1870.

This journal was edited by George R. Cathcart, who in 1870 joined the editorial staff of Ivison, Blakeman, Taylor & Co. He was first in partnership with H. C. Moses as Cathcart & Co., at 39 Park Row. When Mr. Moses retired Mr. Cathcart continued the journal alone at 4 Bond Street.

- 77 *The American Booksellers' Guide*. [Published Monthly] by The American News Company, 117, 119, and 121 Nassau Street, New York. 1869-1875. 6 vols. and 8 numbers. 12°.

In September, 1875, the title of the above was changed to *The American Bookseller*, and continued semi-monthly, as an octavo, by The American News Company, until September, 1880, when the size was enlarged to quarto. On January 1, 1883, N. R. Monachesi became the proprietor of *The American Bookseller*, and continued it as a semi-monthly until the end of 1891, when the journal for a short time appeared with the imprint of W. P. Springer, and then passed out of existence.

In September, 1894, The American News Company started *The Bookseller, Newsdealer, and Stationer*, Published Semi-monthly, at 156 Fifth Avenue, New York, 8°, which is continued to the present time.

- 78 *The American Biblioplist*. J. Sabin & Sons, Publishers, 84 Nassau Street, New York, 1869-1877. 8 vols. 8°.

- 79 *Bibliotheca Americana*. Catalogue of a Valuable Collection of Books and Pamphlets relating to America. For sale by Robert Clarke & Co., Cincinnati, 1869, 1871, 1873, 1875-1879, 1883, 1886, 1887, 1893. 8°.

- 80 *Bibliotheca Munselliana*. A Catalogue of the Books and Pamphlets issued from the Press of Joel Munsell from the year 1828 to 1870. Albany, N. Y., Joel Munsell, 1872. 191 p. 8°.

- 81 *Bibliographica Catholica Americana*. A List of Works by Catholic Authors, and Published in the United States. By Rev. Joseph M. Finotti. Pt. I., from 1784 to 1820, inclusive. New York, Catholic Publication House, 1872. 319 p. 8°.

The work was never completed.

- 82 *Western Bookseller*. Published monthly by J. Fred. Waggoner, 155 Washington Street, Chicago, Ill. 1879-1886. (?) 8°.

- 83 Books of 1879. New York: Office of The Publishers' Weekly. 1880. 127 p. 8°.

A reprint of "The Title-Slip Registry [Monthly] Supplementary to *The Library Journal*." It contained the records of books as printed in the fifty issues of *The Publishers' Weekly*, from January 4 to December 27, 1870, with descriptive notes and library headings for those chiefly important. The lists were printed on one side of the sheet only.

84 The American Catalogue under the direction of F. Leypoldt [Vol. I.] Author and Title Entries of books in print and for sale (including reprints and importations) July 1, 1876 Compiled by Lynds E. Jones New York A. C. Armstrong & Son 714 Broadway 1880. 28 + 834 + [Appendix Contributed lists of books published since 1876, with author and title index] 112 p. 4°. Vol. II, . . . Subject Entries . . . xx + 492 p. 4°.

84a The American Catalogue founded by F. Leypoldt 1876-1884 Books recorded (including reprints and importations) July 1, 1876-June 30, 1884 Compiled under the editorial direction of R: R. Bowker by Miss A. I. Appleton I. Author-and-title alphabet II. Subject alphabet, etc. New York Office of The Publishers' Weekly 1885. xxix + 2 + 446 + 260 p. 4°.

Contains, also, list of United States Government Publications, Jan. 1, 1881 to June 30, 1884; record of the publications of Literary and Scientific Societies, "as far as reported"; books published in series; and "omissions from cheap libraries."

84b The American Catalogue founded by F: Leypoldt 1884-1890 Books recorded (including reprints and importations) July 1, 1884-June 30, 1890 Compiled under the editorial direction of R: R. Bowker by A. I. Appleton and others I. Author-and-title alphabet II. Subject alphabet, etc. New York Office of The Publishers' Weekly 1891. xxxii + 2 + 584 + 4 + 318 p. 4°.

Contains, also, list of United States Government Publications, July 1, 1884 to June 30, 1890; State Publications for the period July 1, 1884 to June 30, 1890; Publications of Societies, including Transactions, etc., July 1, 1884 to June 30, 1890; Books in Series.

84c The American Catalogue founded by F: Leypoldt 1890-1895 Books recorded (including reprints and importations) July 1, 1890-June 30, 1895 Compiled under the editorial direction of R: R. Bowker I. Author-and-title alphabet II. Subject alphabet, etc. New York Office of The Publishers' Weekly 1896. xxxiii + 2 + 503 + 4 + 251 + 4 + 142 p. 4°.

Contains, also, list of United States Government Publications, July 1, 1890 to June 30, 1895; State Publications for the period July 1, 1890 to June 30, 1895; Publications of Societies, including Transactions, etc., July 1, 1890 to June 30, 1895; Books in Series, including series of lectures and prize essays.

85 The Annual American Catalogue [1886 to 1896] *Being the full titles, with descriptive notes, of all books recorded in the Publishers' Weekly,** [1886 to 1896] *with author, title and subject index, publishers' annual lists and directory of publishers.* New York Office of The Publishers' Weekly 1886 to 1896. 8°.

* In the volume for 1890 the following line appeared on the title-page [*First Supplement to The American Catalogue*, 1884-90.] The volumes for 1891, 1892, 1893 and 1894 were respectively the second, third and fourth supplements to "The American Catalogue 1884-90." The volume for 1895 became the first supplement to "The American Catalogue, 1890-95," and the volume for 1896 is the second supplement.

86 *The Bookmart.* A Magazine of Literary and Library Intelligence, Devoted to the Individual Interests of the Public in the Purchase, Exchange or Sale, of Books, old, fine, rare, scarce, and out-of-the-way, both American and Foreign. Published monthly. Pittsburgh, Pa.,

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Bookmart Publishing Co. June 13, 1883 to November, 1890. (?)
8 vols. 90 numbers. 8°.

- 67 *The Newsman*. Journal for Newsdealers and Publishers. New York, John J. Daly, 42 W. 23d Street. 1884-. 4°. Now *The Bookseller and Newsman*, A Journal for all engaged in the Book, Periodical and Newsdealing Industries, at 49 W. 24th Street, New York.
- 68 *Book Fiend*. Devoted to Antiquarian and Second-hand Books. Fortnightly. Minneapolis, Minn., C. D. Raymer & Co., 243 S. Fourth Avenue. 1885-1895. (?) 8°.
- 69 Bibliographer and Reference List. [Published Monthly by] Moulton, Wenborne & Co., 37 Court Street, Buffalo, N. Y. 1888-1890 (?) 8°.
- 90 *The Publishing World*. Issued monthly. Hugh Craig, editor. New York, Richard Brinckerhoff, publisher, 771 Broadway. February to November-December, 1889. 10 numbers. With illustrations. Fol.
- 91 Caspar's Directory of the American Book, News and Stationery Trade, Wholesale and Retail . . . in the United States and Canada . . . By C. N. Caspar . . . Milwaukee, Wis., C. N. Caspar's Book Emporium. 1889. xviii+1434 p. 8°.
Section II. contains a Digest of the Trade Lists of the various Book, Subscription and Music Publishers. Section III. contains a Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank Book and Paper Makers, and Section VI. contains Trade Bibliographies, Trade Journals, etc.
- 92 *The Bookbuyer and Seller*. A Monthly devoted to the interests of book buyers and sellers. Cincinnati, O., 134 Main Street. 1891-(?) 8°.
- 93 *The Bookseller and Stationer*. A Weekly Book-trade Journal. New York, N. R. Monachesi, Clinton Hall. November 2, 1891-(?) 4°.
- 94 *The Publisher*. A Fortnightly Journal Devoted to the Interests of Publishers, Booksellers, Newsdealers, and Librarians, and to Periodical Literature. New York, C. K. Dabney, 57 Rose Street, November 2, 1891, to February, 1892. Small 4°.
- 95 *The Western Bookseller*. Published every other Saturday by F. J. Schulte & Co., and Charles Sergel & Co., Chicago, Ill. May, 1891-(?) 16°.
With the issue of July 4, 1891, Charles Sergel & Co. became sole publishers. In November of the same year the journal was transferred to Johnston & Woodworth, 184 Monroe Street, Chicago, who published it for a few months only.
- 96 *The International Bookseller*. New York, N. R. Monachesi, 328 Pearl Street. 4 vols. February, 1892, to 1893-(?) 8°.
- 97 *The Book and Newsdealer*. San Francisco, Cal., W. E. Price. 1893-(?) 8°.
- 98 Paper-covered Books: a catalogue; by [W. E. Price] the editor and publisher of *The Book and News Dealer*, San Francisco, Cal., W. E. Price, 1203½ Market Street. 1894. 4+205 p. 8°.
- 99 *The Bookseller*. Devoted to the interests of the book trade. Succeeding to the Book Department of *The Western Stationer*. Publication Office, 53 Dearborn Street, Chicago, Ill. February, 1897-. 8°.

¹⁰⁰ *Western Newsman*. A Monthly Devoted to the Interests of Newsdealers, Booksellers, Stationers and Publishers. W. C. Stone, Editor and Publisher. J. L. Regan, Manager, 87-91 Third Avenue, Chicago, Ill. (?) 8°.

To the foregoing may be added the useful trade catalogues, on special subjects, issued by C. N. Caspar, educational and law ; Dyrsen & Pfeiffer, French literature ; Lemcke & Buechner, and their predecessors, B. Westermann & Co., foreign literature in general ; E. Steiger & Co., educational and foreign literature ; Charles Scribner's Sons, music ; and D. Van Nostrand Co., scientific literature. These, and the numerous other booksellers' and publishers' catalogues of the present day we cannot mention in detail, because it would be difficult to bring the matter within reasonable space limit.

Work is now going forward, in the office of *The Publishers' Weekly*, upon a volume, scheduling the books of the early part of the century not in print in 1876, which, with the volume of "The American Catalogue" for 1895-1900, will complete a record of American books of the nineteenth century.

ADDENDA AND CORRECTIONS

After the Chronological List, which forms Chapter VI., had been printed the author had an opportunity to see some of the publications the titles of which he had been obliged to take at second hand, and found that the data which he printed varied considerably from the originals. This was particularly the case in the following title, as will be seen by comparing it with that on page xxv, which was accepted on the authority of Petzholdt's "*Bibliotheca Bibliographica*":

The United States Literary Advertiser and Publishers' Circular. A Monthly Register of Literature, Fine Arts, &c. New York, J. H. & H. G. Langley, 57 Chatham Street. 1841-1843 (?).

Vol. 1, no. 1, is dated July, 1841. It was a quarto and published at \$1 a year. With the June issue, 1841, the *Advertiser* was published "for free circulation." In July, 1842, a new series was begun in octavo size. No. 20, dated July, 1843, seems to have been the last issue so far as can be ascertained.

The following are titles of other book-trade journals which have come under the notice of the author:

Monthly Trade Gazette. New York, G. S. Wells, 140 Nassau Street. 1855-1856 (?). 4°.

Vol. 1, nos. 1 and 2, dated April and May, 1855, were published by G. S. Wells. Nos. 3 and 4, June and July, 1855, were published by O. F. Parsons, also at 140 Nassau Street. In August, 1855, J. G. Wells, first at 140 Nassau Street, then at 11 Beekman Street, became the publisher and seems to have carried it on until October, 1856 (vol 2, no. 6).

The American Index. A Descriptive Record of New Publications, and Repository of Literary Intelligence, for the use of Authors, Publishers, etc. Boston, A. A. Cowdry, 14 Franklin Avenue. 1855. 8°. The author has seen only v. 1, no. 1, dated July, 1855.

Monthly Athenæum. Elbridge Harding Bullard, [and] Grove Hinman Loomis, Editors. Boston, Robinson & Richardson, Publishers, 119 Washington Street. 1856. *Octavo Series.*

This journal succeeded *The Literary Bulletin* and *Gentleman's Athenæum* of neither of which the author has been able to find any trace; nor can it be ascertained how long the *Monthly Athenæum* lived beyond vol. 1, no. 1, August, 1856.

The Western Bookseller. [Monthly.] Chicago, Ill., The Western News Company. 1868-(?). 16°.

Vol. 1, no. 1, is dated January, 1868. With no. 7 the title was enlarged to: *The Western Bookseller: A Monthly Record of Current Literature.* The author cannot find trace of this journal beyond no. 7.

The American Publisher and Bookseller, (see title, page xxxiv,) it seems, was sold by its founder, George R. Cathcart, in 1869, to Frederick B. Perkins, the well-known librarian, who kept the publication afloat until December, 1869.

CHAPTER VI

SKETCHES OF SOME AMERICAN BOOKSELLER-BIBLIOGRAPHERS

IN conclusion, a few words may not be out of place concerning the personality and the endeavors of some of the booksellers who devoted their lives to the service of American bibliography. The facts relating to Mr. Roorbach's life and career are now published for the first time. In preparing the sketch of Obadiah Rich the author has drawn upon the data found in Trübner's "Guide to American Literature," and in Henry Harrisse's "Bibliotheca Americana Vetustissima;" in preparing the sketch of Henry Stevens the author has quoted from a "Tribute to Henry Stevens," written by George W. Smalley for the *New York Tribune*, April 2, 1886, and consulted Allibone's "Critical Dictionary of English Literature" (1863-1871.)

ORVILLE A. ROORBACH

The pioneer among American bibliographers was Orville A. Roorbach, born at Red Hook Landing, now Tivoli, on the Hudson, in the State of New York, January 20, 1803. His forefathers were Dutch farmers, who settled in this country in the eighteenth century, and were remarkable especially for their indomitable perseverance and intellectual ability. His boyhood was spent on his father's farm; he was sent to Albany to be educated, and in 1817 he came to New York. He was employed by Evert Duyckinck, then one of the leading booksellers of New York, whose bookstore was at No. 68 Water Street, in the rear of his dwelling at No. 9 Old Slip. He served his apprenticeship with Mr. Duyckinck, and when the latter retired in 1825, Roorbach became, in a measure, his successor by the purchase of a large portion of his stock. He was one of the first to encourage stereotyping in this country, his initial attempt in this direction being "Evenings at Home," and several of the works of Mrs. Hofland.

Attracted by the rich field which the South then offered to the bookseller, Roorbach removed to Charleston, S. C., in 1830. There his genial disposition and courtly manners, combined with his knowledge of books, soon won him many friends and well-wishers, and for nearly twenty years his store, "At the Sign of the Red Bible," was a favorite resort for the literary people of what was in those days the richest commercial city in the South.

As has already been noted, Roorbach, soon after he began his career as a bookseller, devoted himself to making a catalogue of all books in the American market of which he could obtain the titles. This material he began to digest and complete while in Charleston, though it was not until 1849, and after he had returned to New York, that he succeeded in publishing the first volume of his "*Bibliotheca Americana*." To form an idea of the industry of Roorbach, it need only be pointed out that this volume contains nearly 25,000 titles. When it is further borne in mind that the compiler was obliged to collect his data chiefly from the most uncertain sources—as he was for many years at considerable distance from the publishing centres—one can easily imagine how laborious the task must have been, and condone the more readily all the shortcomings of the work. Many as they may be, his untiring industry supplied a work of lasting usefulness.

After Roorbach's return to New York, *circa* 1848–1849, he took charge of the wholesale department of Wiley & Putnam; when they dissolved partnership he joined fortunes with his old friend, George Palmer Putnam. In 1852 he went into business on his own account as a book jobber and publisher. His first stand was at 12 Vesey Street, but he shortly removed to 18 Ann Street. After his failure in 1857, the business was transferred to Edward P. Rudd, who, with his father, Rev. George R. Rudd, had been the "Company" of the firm of J. C. Derby & Company, at Auburn, New York. Rudd shortly after took into partnership George W. Carleton, who, up to that time, had been in the employ of Burnham, Plumb & Co., then the largest and most important book importing and commission house in New York City. The firm became Rudd & Carleton; after Mr. Rudd's death, in 1861, George W. Carleton; and since Mr. Carleton's retirement,

George W. Dillingham, or, more recently still, G. W. Dillingham Co.

After his failure in business Roorbach began the publication of the *Booksellers' Medium and Publishers' Advertiser*, of which he issued three volumes from July, 1858 to April 15, 1861.

Roorbach, after 1857, was also employed at various times by Dix & Edwards, (with whom George William Curtis was associated,) publishers of the ill-fated *Putnam's New Monthly Magazine*; then by Wiley & Halstead, D. Appleton & Co., and Harper & Brothers.

While travelling for one of these firms he was stricken with paralysis on June 19, 1861, in Schenectady, N. Y. He was found unconscious on a doorstep; when taken to a police-station it was found that he was dying, and on searching his clothing his identity was revealed. His family, living at that time in Yonkers, N. Y., was notified at once by telegraph, but he was dead before his wife and daughter could reach him. On the 25th of June, 1861, his body was buried in Greenwood Cemetery, in Brooklyn, N. Y.

His was the fate of all pioneers—scant recognition during his lifetime, and a perfunctory obituary notice (of nineteen lines) in the *American Publishers' Circular and Literary Gazette* on the 29th of June, 1861. With the fatuity of all inventors and reformers, Roorbach spared neither himself nor his family in bringing his work to conclusion. Everything was sacrificed, even his health; and in the end his pecuniary reward was a pittance. Yet, even so, he was satisfied; for he lived in the consciousness of having done a necessary work for his fellowmen to the best of his ability, and he died in the hope of the greater glory—the gratitude of the generations which followed after.

CHARLES B. NORTON

Before 1834 the book trade of the United States was without a journal devoted exclusively to its interests. *The Port Folio*, though it gave considerable space to reviews of books and notes on authors, under the able editorship of "Oliver Oldschool," (Joseph Dennie,) was always a journal of miscellaneous information. The same might be said of *The North American Review*, and of *The Critic*, the latter edited

and published in New York for six months, 1828-1829, under great difficulties, by William Leggett. I say "under great difficulties," because the editor was obliged not only to write most of the matter for the later issues, but also to set up the type, and to distribute the papers to his subscribers.

In 1834, George Palmer Putnam, then but twenty years of age, and an under-clerk in Jonathan Leavitt's bookstore in New York, published anonymously, through the printing-house of West & Trow, *The Booksellers' Advertiser and Monthly Register of New Publications, American and Foreign*. Twelve numbers were published from January to December, 1834, after which Mr. Putnam abandoned the undertaking, because, as he said in his valedictory, (when for the first time his name also became known as editor,) "it cannot be properly attended to without interfering with more legitimate duties, or infringing on midnight hours." This was the first attempt in this country to furnish a bookseller's journal with a statistical record of American publications. The editor also provided lists of foreign publications, and occasional "notes" or short reviews of the leading books.

In July, 1841, not 1831, as the author was misled into stating on page xxv, J. & H. Langley, at 57 Chatham Street, New York, began the publication of a monthly, entitled *The United States Literary Advertiser and Publishers' Circular*, "A Monthly Register of Literature, Fine Arts, &c." The periodical was at first intended specially for literary people, and only incidentally for the book trade; but it never outgrew the limitations of a book trade journal. It was started as a quarto, at \$1 a year. With the issue for June, 1842, the paper was published "For free circulation." In July, 1842, a new series was begun as an octavo. It seems to have maintained but a struggling existence. The latest issue I have been able to find is No. 20, dated July, 1843. It was conducted on the plan afterward followed by Norton in his *Literary Gazette*.

The Book Trade, "A Monthly Literary Journal, Record of New Publications and Advertiser," was advertised to appear in New York in 1850, but it has proved impossible to find a trace of it. It is more than likely that it was never published.

In May, 1851, Charles B. Norton, then a book agent at 71 Chambers Street, (in the Irving House,) New York, began

the publication of a monthly journal entitled *Norton's Literary Advertiser*. Mr. Norton was assisted in the editorship of his *Advertiser* by S. Hastings Grant, Librarian of the Mercantile Library, New York, and afterward Comptroller of New York City. Beginning with the issue for January, 1852, the title of the journal was changed to *Norton's Literary Gazette and Publishers' Circular*, and continued until September, 1855. In that year the Book Publishers' Association became the owners of the *Literary Gazette* and changed its name to *American Publishers' Circular and Literary Gazette*.

Mr. Norton was born in Hartford, Conn., July 1, 1825. In 1850 he came to New York and established himself as a library and purchasing agent at 71 Chambers Street. A year later he began the publication of *Norton's Literary Advertiser*, to assist him in bringing his name before the library profession. Later, when the Duyckincks abandoned their *Literary World*, Norton enlarged the scope of his journal, which had already become *Norton's Literary Gazette*, and addressed himself to the reader as well as to the librarian and bookseller. Indeed, Norton spared no pains to represent the bibliographical and bibliopolistic interests of the United States; but his efforts were only indifferently successful, owing, probably, to the fact that his enterprise was not backed by a sufficient interest in the subject.

In 1855, The Book Publishers' Association was formed and assumed the publication of *Norton's Literary Gazette*, changing the name to the *American Publishers' Circular*, etc. Mr. Norton was retained as managing editor of the publication, and acted also as Assistant Secretary and Librarian of The Book Publishers' Association. In July, 1856, he severed his connection with the Association and with the *Publishers' Circular*, and again devoted himself to his book-selling and publishing business. Besides the bibliographical publications, noted on pages xxviii, xxx, and xxxi, Norton also published Poole's "Index to Periodicals."

In 1862 Col. Ratazzi organized the Garibaldi Guard, with which Norton went to the front. He served during the Civil War, was a member of General Fitz John Porter's staff, and was mustered out with the rank of brigadier-general.

In 1867 he was appointed United States Commissioner to the Paris Exposition, having in 1866, according to the official

report of the United States Centennial Commission, been the first publicly to propose the Centennial Exposition. Mr. Norton was well fitted for the position by experience, having served as Commissioner to the World's Fair in London in 1851, and in 1853 as a juror in the New York World's Fair. In 1873 he was called to Philadelphia by the Executive Committee, and placed in charge of the press, the entire making public of the enterprise being placed in his hands, where his extensive knowledge of both the American and foreign press proved to be of the greatest value to the Centennial Board of Finance, under whose general direction he operated.

In 1883 he suggested and carried out the plan for a foreign exhibition in Boston, which proved a great success and led to the organization of the American Exhibition in London, 1887. Upon his return from London, Norton became editor of the *Civil Service Chronicle*.

In 1891, while in Chicago looking after details in behalf of the Fair Committee of the World's Columbian Exhibition, he was stricken with paralysis, and died at the Palmer House, January 29.

CHARLES RUDOLPH RODE

Mr. Norton was succeeded as editor of the *Publishers' Gazette* by Charles Rudolph Rode, who had just then been obliged to discontinue the publication of *The Criterion*. Mr. Rode was of German descent, and was born in New York in 1826. He was educated at Dr. Charles Anthon's Columbia Grammar School, and subsequently studied law, but never took a degree. In 1845, or thereabouts, he became associated with John Doggett in publishing the "New York City Directory," and upon Mr. Doggett's death succeeded to his business. Mr. Rode published the "Directory" for several years, and his systematic mind and his thoroughness greatly improved the character of that necessary volume. Mr. Rode also published the first "United States Post-Office Directory." He also for several months published a journal entitled the *United States Review*, which sustained a high character, but was then discontinued for want of patronage.

In November, 1855, Rode published the first number of *The Criterion*, a weekly critical newspaper, which was continued for nearly a year. It was an attempt to establish an organ of purely literary communication and conscientious

criticism, and as such was the best literary paper published in this country at that time.

In 1856 he was elected secretary of The Book Publishers' Association, and assumed editorial control of the *Publishers' Circular*. Two years later he became proprietor of the journal, and continued its publication until ill-health obliged him to transfer the *Publishers' Circular* to G. W. Childs, of Philadelphia, who, in turn, sold it in January, 1872, to Frederick Leyboldt, under whose management it later became the present *Publishers' Weekly*.

Mr. Rode was a member of the editorial staff of Appletons' "New American Cyclopædia," and read the "stereotype proofs" of the larger part of that work. In 1864 he was enabled, through the generosity of the book trade, to take an Atlantic voyage to restore his health. But on his return he soon relapsed into ill-health, and died April 12, 1865.

OBADIAH RICH

Obadiah Rich, whose name, if not his work, is familiar to all collectors of Americana, was born in Boston, Mass., in 1783. While at Harvard College he became a member of the Anthology Club, which for six years published *The Monthly Anthology*, and May 5, 1806, established a Reading-Room and Library on Congress Street, Boston. This library was received with so much favor that the club, desirous of rendering its efforts more widely useful, transferred its property to ten trustees, of whom Rich was one, and applied through them to the legislature of Massachusetts for a charter. This was granted in 1807, under the name of "The Proprietors of the Boston Athenæum." In 1808 the library was removed from its modest quarters on Congress Street to larger and more convenient ones in Scollay's Building in Court Street. Two years later it was removed to the building on Common (now Tremont) Street, north of the King's Chapel burying-ground. In 1822 James Perkins presented to the library a building in Pearl Street, and in July, 1849, the Boston Athenæum removed to its present home on Beacon Street.

In early life, Rich devoted himself to botanical pursuits; but having been made a member of the Massachusetts Historical Society (March 5, 1805,) he directed his attention to the study of bibliography, which became his ruling passion

through life. In 1815 he received the appointment of United States Consul for Valencia, in Spain, from which he was afterward transferred to Madrid. It was during his residence in Andalusia that he succeeded in gathering a large number of valuable books, which Prescott, Irving, and Ticknor consulted at the time they visited Spain for the purpose of writing the works which have rendered their names celebrated. Rich was fortunate in having reached his field at a time when, owing to the troubled state of Spain, he was enabled to amass a rich collection of books and manuscripts at very moderate prices. Indeed, had there been no buyer for them on the spot at the moment of the dispersion of many old libraries, both ecclesiastical and civil, during the progress of the Revolution, it is probable that many volumes of the greatest rarity would have perished altogether as waste paper.

His means being limited, Rich visited London at intervals for the purpose of disposing, by private sale or by auction, of the rare books which he was continually collecting in Spain. It is to this circumstance that we owed the formation of four of the greatest collections of books in America—those of J. Carter Brown, of Providence, R. I.; of Samuel L. M. Barlow, of New York; of Peter Force, of Washington; and of Henry Cruse Murphy at Owl's Head, Long Island, N. Y.—as well as the American portion of the "*Bibliotheca Grenvilliana*," which contains gems not to be found in any other library, and which makes this collection almost indispensable to the study of collections of similar publications. To Rich, also, belongs the merit of having awakened the attention of other booksellers to the importance of the earlier American history beyond the limits of the American continent.

In 1828 Rich removed to London, where he opened a place of business which existed as such during the remainder of his life, although in 1836 he accepted the consulate at the Balearic Isles, and fixed his residence at Port Mahon, attracted thither chiefly by the desire of examining at leisure one or two extensive private libraries in that vicinity. His book business meanwhile was carried on under the superintendence of his son George, but after a few years he returned to London and resumed the management of the business to the time of his death, which took place January 20, 1858. He was much regretted. A gentleman by birth and educa-

tion, Rich was a very different man from several of those who attempted to follow in his wake. Entirely reliable, he scorned to resort to the dextrous artifices which afterward became so much in vogue to enhance the price of a book ; and modest, because he was really learned, he never thrust himself before the public or worried reading communities with loud and egotistical appeals, from which a true bibliophile would turn with disgust.

The bibliographies published by Rich are only lists, chiefly composed of such works as he had for sale. They are compiled with enough of accuracy for the purpose for which they were intended—a dealer's descriptions sufficiently full to enable him to vend his wares ; and his notes are, on the whole, entitled to much consideration, though now and then slight slips occur.

His first publication was "A Catalogue of Books relating principally to America, arranged under the years in which they were printed," [from 1500 to 1700.] (London, O. Rich, 12 Red Lion Square, 1832. 129 p. 8°.) It contains the titles of 486 works, beginning with a Leipzig "Vespuccius," which is not mentioned elsewhere. Of these works, 90 were printed prior to the year 1600, and 396 in the 17th century. To some copies of this catalogue Mr. Rich added "A List of Books relating to America, 1493 to 1700" (16 p. 8°), which was afterward reprinted in 4°, in double columns (4 p.). The latter was "printed by J. S. Hodson, 15, Cross Street, Hatton Garden," but bears no date.

In 1834 Rich began the compilation of the work entitled : "Bibliotheca Americana Nova; or, a Catalogue of Books in various languages, relating to America, printed since the year 1700. Compiled principally from the works themselves, by O. Rich, Member of the Massachusetts Historical Society; of the Albany Institute ; of the Pennsylvania and New England Linnæan Societies ; Honorary Member of the American Antiquarian Society, &c." (London, O. Rich, 12 Red Lion Square. New York : Harper and Brothers, 82, Cliff Street. 1835. 4+424 p. 8°.) The work progressed slowly, the first volume making its appearance after 1835. It contained 428 pages 8°, and was rendered more complete in 1841 by the issue of a "Supplement" of 82 pages and a table of nine pages, forming altogether 517 pages. In 1846 the second and con-

cluding volume of 4+412 pages 8^c was published. At that time the first volume was reissued with a new title-page. The two volumes embrace an enumeration of upwards of 5000 books, all published in the 18th and 19th centuries, up to the year 1844.

At the end of the second volume is the prospectus of a "Bibliotheca Americana Vetus," including the former list of books, printed from 1493 to 1700 (16 pages), with a supplement of 8 pages. This work was completed by Mr. Rich, and prepared for the press; but the manuscript having been accidentally left in a hackney-coach, was never recovered, and was sold to a butcher at Gravesend, in the vicinity of Mr. Rich's residence, from whom only a few sheets were ultimately recovered. It is probable, however, according to Mr. Trübner, that the most valuable portion of its contents was given by him in his "Part I. of Rich & Son's Catalogue for 1848; containing near two thousand books, relating principally to America, now on sale at 12, Red Lion Square, London."

Mr. Rich's catalogues are deservedly cherished by all who feel interested in tracing the rise and progress of the New World since its first discovery by Columbus in 1492.

It may be news to many collectors that an interleaved copy of "Bibliotheca Americana Nova" (1835-1846,) with a large number of autograph additions and corrections by Rich, now reposes in the Lenox Library, together with the interleaved copies of the same book richly annotated by James Lenox and George Bancroft the historian.

HENRY STEVENS

Henry Stevens, son of Henry Stevens, the founder and first president of the Vermont Historical and Antiquarian Society (1791-1867), was born in Stevensville, Barnet, Vermont, August 24, 1819. He passed fifteen months, September, 1838, to December, 1839, in Middlebury College. The year 1840 was spent in Washington, D. C., as a clerk in the Treasury and in the Senate; 1841 to 1843 in Yale College, where he won a B.A. degree; 1844 in Harvard Law School under Story; "all the while," as he says in his "Recollections of Mr. James Lenox," "dabbling in books and manuscripts by way of keeping the pot boiling." During the vacations

and holidays of those five years he scoured through New England and the Middle States "prospecting in out-of-the-way places for historical nuggets, mousing through public and private libraries and old homestead garrets, chiefly on behalf of Peter Force and his American archives. Rich harvests of old papers, early American imprints, and sallow pamphlets were gathered in these excursions, that extended from Maine to Virginia. These were bought, borrowed, and skimmed for Colonel Force, while many collectors and librarians enjoyed some pickings." In this way, too, the acquaintance of many of the chief authors and book-lovers of the country was made, and by the time he had reached his twenty-sixth year Stevens thought he had acquired sufficient experience to try the happier hunting fields of the old world, its libraries, its archives, its bookstalls, and its homesteads.*

*Mr. Sparks was one of the earliest patrons of Henry Stevens, "the Green Mountain Boy" and American bibliophile in London. In a letter, February 3, 1847, Mr. Stevens speaks of his great success in becoming a special agent for Panizzi, the librarian of the British Museum, and says he now has large plans, "especially for a boy who was obliged to borrow \$400 in order to leave home. God bless *you* for assisting me to that money. I shall never forget your kindness." Panizzi employed Stevens to furnish the British Museum, at a commission of ten per cent., with every book and pamphlet relating to America, North or South, that could possibly be discovered in any language. Panizzi sent him on special commissions to the Continent and gave him letters of introduction to the great libraries of Paris, Stuttgart, Munich, Leipzig, Dresden, Vienna, Berlin, and Göttingen. Stevens became the American agent of some of these libraries, and introduced into Europe hosts of American books. He once jocosely said to Mr. Sparks: "It seems to me that 1000 volumes of good American books in Austria will be equal to half a dozen Presbyterian missionaries and two steam-engines." The international services of good booksellers, like Stevens in London, and Bossange in Paris, were incalculable. Stevens made the British Museum one of the best places in the world for American historical research. He patriotically gave, however, first choice to the John Carter Brown Library in Providence, to which, at one time, he sold his entire collection of Americana, two-thirds of which came from Mr. Obadiah Rich, his virtual predecessor, with whom Mr. Sparks had dealt for many years. Stevens said to Mr. Sparks in 1845: "I doubt not Mr. Brown will soon have the most complete collection of books pertaining to North America, printed prior to 1700, in the world." Stevens also rendered important services to the Brinley Library, and to Mr. James Lenox, founder of the Lenox Library in New York. A very large portion of the Lenox books once belonged to Stevens (see "Recollections of James Lenox," p. 186). He was the literary agent in London of the Smithsonian Institution. For Harvard and other colleges, for American historical societies,

1 AMERICAN BOOK-TRADE BIBLIOGRAPHY

It seemed to many of his friends like a wild-goose chase ; but the goose was caught, though in the chase after it Stevens—ultra-American that he was—spent the remainder of his life in a foreign land. Those who may be interested in Stevens as a book collector will find the autobiographical notes in his "Recollections of Mr. James Lenox of New York and the Formation of his Library" (London, Henry Stevens & Sons, 1886, ix+211 p., portraits, 16°) truly charming reading, in the best sense of the word. In this sketch the author is able to give him only brief consideration as a bibliographer. In this capacity his services to the bookseller and librarian were of the highest importance.

Shortly after beginning his researches abroad, Stevens conceived the plan of compiling a list of all books relating to America, and of all books printed in America, prior to the year 1700. In 1848 he published a prospectus, in which he gave the following title to the work :

"*Bibliographia Americana: a Bibliographical Account of the Sources of Early American History; comprising a Description of Books relating to America, printed prior to the year 1700, and of all Books printed in America from 1543 to 1703; together with notices of many of the more important unpublished manuscripts. Prepared by Henry Stevens, and published under the direction of the Smithsonian Institution at Washington.*"

It was estimated that the work would contain not less than 5000 titles, which were to be obtained from the public libraries of Europe and America. Work was actually begun ; but the plan was so ambitious, and involved so much capital and expensive help, that it may be assumed that Stevens after a decade shrank from the sacrifices demanded ; and though he never admitted that he had abandoned the work, he let it drift until death relieved him of all further responsibility.

for public and private libraries throughout the United States and Canada, he secured many valuable books. The importation of English literature and periodicals into America he long carried on, single-handed, upon a large scale. At one time, 1854, he said he was doing "a cash business of upwards of £20,000 a year." The great libraries of two continents were materially aided by this enterprising "Green Mountain Boy," this protégé of Jared Sparks, who first set him upon the track of materials for American history in foreign archives.—"The Life and Writings of Jared Sparks, comprising selections from his journals and correspondence. By Herbert B. Adams, Professor in the Johns Hopkins University." (2 vols., Bost., Houghton, Mifflin & Co., 1893. v. 2 pp. 522, 523.)

Among his first important bibliographical publications was the one entitled "Catalogue of My English Library. . . . Printed by C. Whittingham, November, 1853, for private distribution." (xi+107 p. 16°. 1000 copies.) In this volume Stevens describes 5751 volumes of more than average importance. In 1870 he was engaged in preparing an enlarged edition of this catalogue, to embrace about 10,000 volumes, with brief biographical notes of most of the authors. Unfortunately this work was never completed.

In January and February, 1854, Stevens issued the first two parts of "Stevens's American Bibliographer," which he abandoned to take it up again in 1858, under the title of "Historical Nuggets : Bibliotheca Americana ; or, a Descriptive Account of My Collection of Rare Books relating to America." . . . (C. Whittingham, 1858, 1862, vols. 1, 2, 805 p. 18°.) This work contains 3000 titles, given in full, with the collation and price of each work. It was intended, as far as it went, to be a manual for collectors of this expensive class of books. But it did not go very far, as it was not a selection, but only a list of such books as Stevens happened to have for sale at that time. Stevens intended to supply the deficiency by additional volumes ; of these only two numbers of vol. 3 (160 p.) were published, in May and August, 1885. They cover the entries A-Backus, and were edited by Henry Stevens and Henry Newton Stevens. In the Morell and other catalogues it was noted that the greater portion of this work had been destroyed by fire in New York in 1864. Mr. Stevens, however, contradicted this report, having found that when Mr. Richardson's fire occurred, the "Nuggets," of which only a few copies had been consigned to him, were not injured.

The auction catalogue, "Bibliotheca Americana : a Catalogue of Books relating to the History and Literature of America, sold by Messrs. Puttick & Simpson, March, 1861, 273 p. roy. 8°, 2415 lots," was abridged from the "Historical Nuggets." It is one of the most carefully-made auction catalogues ever issued in London. The collations were given of every book, so that the volume is now of considerable value as a book of reference. Two hundred and fifty copies were printed on large paper and bound in cloth, and not offered for sale till after the auction was over.

Another auction catalogue prepared by Stevens that deserves mention is the one prepared of the library of his father, and entitled: "*Bibliotheca Historica; or, A Catalogue of 5000 Volumes of Books and Manuscripts relating chiefly to the History and Literature of North and South America, among which is included the Larger Proportion of the Extraordinary Library of the Late Henry Stevens, Sr., of Barnet, Vt., Founder and First President of the Vermont Historical and Antiquarian Society.* The whole comprising such a collection of ancient and modern books, rich and rare, useful and common, as seldom occurs for sale in any country, including many titles never before recorded in an American Catalogue. Edited, with Introduction and Notes, by Henry Stevens, G.M.B., F.S.A., etc., sometime Student in Yale College, now residing in London at 4 Trafalgar Square. To be sold by auction, by Messrs. Leonard & Co., at their Library Sales-Room, No. 48 Bromfield Street, in Boston, [Mass.] on Tuesday the 22d, Wednesday the 23d, Thursday the 24th, and Friday the 25th day of March, 1870. Sale each day to commence at 10 in the forenoon and 2 o'clock in the afternoon. Boston: H. O. Houghton & Co., Cambridge: Riverside Press, 1870." (256 p. 8°.) This beautifully-printed volume was designed not merely as an auction catalogue, but as a kind of pious monument erected by the author in honor of his father. In some respects it is one of the most elaborate auction catalogues ever issued, either in this country or in Europe. The notes are peculiar, and are generally affixed to such books as are not usually so treated, while the well-known rare books have no comments, but stand on their known merits.

Two other auction catalogues with which Stevens's name was connected are those of the Crowninshield and of the Humboldt libraries. Mr. Stevens, having purchased Mr. Crowninshield's library for about \$10,000, had it withdrawn from sale in Boston and shipped to England. He took out of the collection the Bay Psalm Book and nearly all of the other bibliographical rarities, the great attraction of the library to him. He then combined the rest with the remainders of two other fine libraries, flavoring the whole with many choice lots from his own stock, such as Hulsius, De Bry, Bibles, etc., and so compounded the remarkable col-

lection, listed as "Catalogue of a Collection of Singularly Interesting, Fine, and Rare Books, in which is included the Greater Portion of the Very Important Library of the Late Edward A. Crowninshield, Esq., of Boston. Sold by Auction by Messrs. Puttick & Simpson, July, 1860." (180 p. 2143 lots.) Lot No. 912, Hulsius, a very fine set, which he had taken infinite pains to make up, the 26 parts, all first editions, save one, brought the unprecedented price of £335. The Crowninshield copy of Smith's "Virginia and True Travels," 2 vols. in 1, Lon., 1627-30, with the original portraits of the Duchess of Richmond and Pocahontas, brought about £30, and went to Dr. Barney, of Richmond. The same copy produced \$247.50 at auction in New York, January 19, 1870.

"The Humboldt Library: a Catalogue of the Library of Alexander Von Humboldt, with a Bibliographical and Biographical Memoir," (London, 1870, xxxii+791 p., portrait, roy. 8°,) was prepared under the superintendence of Henry Stevens, by John Bohn, for Sotheby, Wilkinson & Hodge, with a view of selling the library by auction. But owing to the great fire in the auctioneer's premises, in June, 1865, in which a large portion of the library was destroyed, the catalogue was not finished and published until 1870. Extracts from Stevens's Introduction will be found in an article from his own pen on Humboldt in *Silliman's American Journal of Science and Arts*, January, 1870.

Between the years 1847 and 1857 above £30,000 worth of Bibles, in all languages, were collected, collated, and passed into the libraries of James Lenox, George Livermore, Francis Fry, the British Museum, the Bodleian, and other libraries. In order to reduce his labors to the greatest degree of precision he had about 400 pages put up in very small clear type, uniform with the "Historical Nuggets," with most careful collations of each work. It was only in this way that he could identify and describe the various editions and ascertain their history. Not being satisfied with the work, only a few uncorrected proofs were taken to serve as copy for a larger and better work that was never completed, under the title of "Catalogue Raisonné of English Bibles, New Testaments, Psalms, and Other Parts of the Holy Scriptures, from the Earliest Editions to the Year 1850." C. Whittingham, 1855. (400 p. 18°.)

"Soon after Stevens went to London he made the acquaintance of Sir Antonio Panizzi, who then ruled at the British Museum, and in time he became its agent for the buying of American books—a relation that was not disturbed by any of Stevens's financial misfortunes, and that was maintained till the last. Panizzi understood Stevens's value, and he made use of his services in a way for which no American can ever forgive either of the pair. As a result of Stevens's efforts the British Museum contained at the time of his death a more extensive collection of American books than any single library in the United States. The fact is a reproach not to Stevens, but to Americans in general, and to the Congress of the United States in particular.

"Henry Stevens, an American to the backbone, would have rejoiced to do for his own country what he did for England. But England employed him to do it and America did not, and it is too late to repair the blunder. No collection of American books equal to that in the British Museum can ever again be got together. The time is past. His 'Catalogue of the American Books in the Library of the British Museum at Christmas, 1856,' (650 p. 8°,) 'A Catalogue of Mexican and other Spanish-American and West India Books in the Library of the British Museum, Christmas, 1856,' (64 p. 8°,) 'A Catalogue of Canadian and other British-American Books in the Library of the British Museum, Christmas, 1856,' (16 p. 8°,) and 'A Catalogue of American Maps in the Library of the British Museum, Christmas, 1856,' (16 p. 8°,) published in 1859 in two volumes, comprised about 750 large octavo pages in double columns, similar to the 'Bibliotheca Grenvilliana,' described about 20,000 volumes under about 14,000 full titles. When Stevens began collecting for the Museum, in 1845, the whole number did not exceed 4000. The other 16,000 were due to him. One of his reasons for printing the catalogue was to show, side by side, as he said, both the richness and the poverty of the collection. He effected his object, and between 1857 and 1862 the number doubled. That is to say, in 1862 the number doubled. That is to say, in 1862 the American Department in the British Museum possessed 40,000 volumes, counting only books printed in America, and not counting books, maps, etc., in all languages relating to

America, in which the Museum is very rich, nor counting American books reprinted in England."*

And for much of what we actually have in America concerning our own country we have to thank Henry Stevens. He was the agent of many American collectors, often with authority to buy on his own judgment. His best-known general client was, perhaps, James Lenox, a large part of whose library was collected by Henry Stevens. No man knew so much about early editions of the Bible; no one perhaps so much about early voyages and travels. These, with the Americana, were the subjects to which Stevens devoted himself, and on which he will ever remain an authority. Caxton was another topic which interested him, and he did much for the Caxton Exhibition at South Kensington in 1877, in preparing, in an incredibly short time, a catalogue of the Bibles then shown, which was printed with the title: "The Bibles in the Caxton Exhibition, 1877; or, a Bibliographical Description of Nearly One Thousand Representative Bibles in Various Languages." (London, 1878. roy. 8°.)

Mr. Stevens also did excellent work in preparing indexes to the Colonial Documents of New Jersey, Rhode Island, Maryland, and Virginia. The first of these was published under the following title: "An Analytical Index to the Colonial Documents of New Jersey in the State Paper Offices of England. Compiled by Henry Stevens. Edited, with Notes and References to Printed Books and Manuscripts in Other Depositories, by William A. Whitehead." Published for the New Jersey Historical Society, 1858. (xxx+504 p. 8°.)

The second index, entitled "Stevens's Collection of Historical Papers relating to Rhode Island. Selected, Transcribed, and Arranged by him chiefly from the State Paper Offices in London, 1640-1775," was made for and deposited in the library of John Carter Brown, of Providence, R. I. It forms six folio volumes.

His "Historical Index of the Colonial Documents relating to Maryland, in her Majesty's State Paper Office of England,"

* G. W. Smalley in the *New York Tribune*, April 6, 1886. Compare, also, note on page xlix

was compiled by Stevens on his own responsibility and was sold to Mr. Peabody at £100—considerably less than the actual cost of engrossing the material, which formed ten quarto volumes. Mr. Peabody presented the work to the Library of the Maryland Historical Society, where it is now preserved.

His "Historical Index of Documents relating to Virginia, from 1585 to 1775, preserved in the State Paper Office of London," was deposited by exchange in the Virginia State Library in 1858. It is on 2000 cards, chronologically arranged, but was never completed and engrossed.

In 1857 Stevens edited Franklin's "Dissertation on Liberty and Necessity, Pleasure and Pain," of which 25 copies were carefully reprinted in facsimile from the London edition of 1725, by Whittingham. It was reprinted in Vol. I. of Parton's "Life of Franklin." In 1862 he published No. 1 of "My Informant: Containing a List of the Principal English, French, and German Periodicals and Transactions, with the Prices to the Public and the Trade; together with a List of above 200 Works for Sale, chiefly relating to America."

In 1869 D. Appleton & Co. printed for Stevens 100 copies of a thin octavo volume of 40 pages, entitled "Historical and Geographical Notes, 1459-1869." The work, according to the author, "was seen through the press with some difficulty, and there are in it many typographical errors, and some ill-considered statements, so that the whole issue still slumbers in its original package. Some few of the mistakes are alluded to in the end in the sentence beginning, 'Let him that is not without *errata* in his own life correct neatly with his pen, and pardon these of mine.'"

In the same year, 1869, he published "Historical and Geographical Notes on the Earliest Discoveries in America, 1453-1530. With Comments on the Earliest Charts and Maps; the Mistakes of the Early Navigators, and the Blunders of the Geographers; the Asiatic Origin of the Atlantic Coast-Line of North America, how it crept in and how it crept out of the Maps. The whole illustrated by the Tehuantepec Railway Company's Map of the World on Mercator's projection, and photo-lithographic facsimiles of many of the earliest maps and charts of America. New Haven: office of the *American Journal of Science*. London: office of the Au-

thor, 4 Trafalgar Square, 1869." (54 p. with frontispieces and six large sheets of maps, royal 8°.)

Among his later bibliographical works were the following :

Bibliotheca Geographica et Historica ; or, A Catalogue of a Sale of Ancient and Modern Books, Maps, &c., illustrative of Historical Geography, History, &c. Part I. London, 1872. 8°.

American Books with Tails to 'em : a Private Pocket-List of the Incomplete or Unfinished American Periodicals, Transactions, Legislative Documents, and other Continuations, etc. London, [Privately printed,] 1873. 16°.

Photo-Bibliography ; or, A Word on Printed Card Catalogue of Old, Rare and Costly Books, and how to make them on a Co-Operative System. London, 1878, [Privately printed.] 16°.

Historical Collections. 1881-1886. 2 vols.

Who Spoils our new English Books. Asked and Answered by Henry Stevens of Vermont, Bibliographer and lover of Books, etc. . . . Christmas, 1884. 38 p. 32°.

Henry Stevens was in his own department one of the most learned and accurate bibliographers who ever lived. He certainly had no superior, if he had an equal, in London. People who knew him slightly may easily be misled as to his real ability by the whimsicalities in which he delighted to indulge. On the title-page of the most serious volume he ever published he describes himself as " Henry Stevens, G.M.B., M.A., F.S.A., etc." The student of the British Museum or elsewhere might puzzle long over these initials before he discovered that G.M.B. stands for Green Mountain Boy. He clung to his birthplace and old home with pathetic, affectionate tenacity, and habitually signed himself, in print as well as in private, Henry Stevens, of Vermont. That is the name he puts to all of his publications. Then usually followed a list of antiquarian and historical societies, in both worlds, of which he was member; then, without visible transition, or so much as a comma, " Black Balled Athenæum Club of London also Patriarch of Skull and Bones of Yale. . . . B.A. and M.A. of Yale College, as well as Cjtzien of Noviomagus et cetera." Noviomagus, Mr. Smalley takes to be Croydon or some place near Croydon, in England, or perhaps Surbiton, and not one of the many other better-known places to which that name was given in earlier days. There is, however, a club of antiquaries called the Noviomagians to which Stevens belonged.

lviii AMERICAN BOOK-TRADE BIBLIOGRAPHY

After a long and painful illness, Mr. Stevens was called away from his labors on the 28th of February, 1886. He was a real loss to letters as well as to bibliography. But, as the *London Times* said: "Esteemed as he was for his knowledge, ability, and shrewd common sense, he was even more beloved for his frank manliness, his kindly nature, and rich genial humor."

The following memorial card was issued by Henry Stevens & Son in March, 1886:

In Affectionate Remembrance of
HENRY STEVENS

Librer of Books

BORN AT BARNET VERMONT 24 AUGUST 1819
THE VOLUME OF WHOSE EARTHLY LABOR WAS
CLOSED IN LONDON 28 FEBRUARY 1886 IN
THE SIXTY-SEVENTH YEAR OF HIS AGE

"And another book was opened which is the book of Life."

Books are both our luxuries and our daily bread. They have become to our lives and happiness prime necessities. They are our trusted favorites, our guardians, our confidential advisers, and the safe consumers of our leisure. They cheer us in poverty, and comfort us in the misery of affluence. They absorb the effervescence of impetuous youth, and while away the tedium of age.—H. S.

The remains of the late Henry Stevens of Vermont were laid to rest in West Hempstead Cemetery on Thursday 4 March 1886. "To live in hearts we leave behind is not to die."

NICOLAS TRÜBNER

Among the early workers in the field of American bibliography, Nicolas Trübner, though he was not an American, is entitled to a place of honor. Born in Heidelberg, June 12, 1817, his tastes early drew him to literature and decided his adoption of the business of bookselling. After serving with booksellers in various German cities, he attracted the attention of Mr. Longmans, of London, who, in 1841, induced him to take a position in his foreign department. After ten years' service in the Longmans house, Trübner, in November, 1851, joined Mr. Delf, who had succeeded to the American Literary Agency, founded by Wiley & Putnam in 1837, and they commenced business at 12 Paternoster Row, as Delf & Trübner. Although the firm was not successful, Trübner here formed valuable connections with American publishing houses, as he

had been enabled, while at Longmans, to establish relations with Continental houses. One of the first to appreciate the value of American literature, he made a tour of the United States in order that he might become still better acquainted with the field.

In January, 1855, Trübner published a thin sixteenmo volume, entitled "Trübner's Bibliographical Guide to American Literature, being a classified List of Books in all Departments of Literature and Science published in the United States of America during the Last Forty Years, with an Index" (xxxii+108 p.). The whole edition of this work was sold within four months of the date of publication. Thus encouraged, Trübner continued his researches and extended his plan, and after four years' assiduous application published "Trübner's Bibliographical Guide to American Literature. A Classed List of Books Published in the United States of America during the Last Forty Years. With Bibliographical Introduction, Notes, and Alphabetical Index. Compiled by Nicolas Trübner. London. . . . 1859." (i-x, Preface; i-xxxvi, Bibliographical Prolegomena [prepared with the assistance of Dr. Ludewig]; xxxvii,* Contributions towards a History of American Literature, [by Benjamin Moran]; xcvi [*sic*]-cxlix, Public Libraries of the United States, [by Edward Edwards]; 1-554 p. Bibliographical Guide and General Index. This work received well-earned appreciation, not only in Europe but also in this country, and in recognition of its merits many of the learned societies of the United States made Trübner an honorary member. It was the first systematic synopsis of American literature, and still retains its value for the American as well as the general reader.

In 1858 he published "The Literature of American Aboriginal Languages," by Hermann E. Ludewig, with Additions and Corrections by Professor William M. Turner, Edited by Nicolas Trübner, (xxiv+258 p. 8°,) which, like "Trübner's Bibliographical Guide," though it was merely a first attempt to arrange the materials for a study of the subject, is still indispensable to the student of comparative philology.

Mr. Trübner then turned his attention to the literature of Asia, and established lines of communication with all the principal cities for the publication of Oriental works. In this

connection he founded, in 1865, his *American and Oriental Literary Record*, giving, as the title states, a register of the most important works published in North and South America, India, China, Europe, and the British colonies, with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, Russian, and Hungarian literature. The result of this labor and scholarship was to establish Trübner as the authorized publisher of more than fifty learned societies, and of the official publications of almost every branch of the British and colonial governments, and to constitute his publishing house the foremost in its line. He may fairly be called the father of the interest in Oriental literature, which is now extending even to this country.

After dissolving partnership with Delf, Trübner carried on the business in partnership with David Nutt, under the title of Trübner & Co. After the death of Nutt, in 1863, the business fell entirely into the hands of Trübner. A few years before his death, March 30, 1884, Trübner had given an interest in the concern to Messrs. Edwards and Duffing, his chief assistants. Trübner's death was followed almost immediately by that of Edwards, and the surviving partner, Duffing, was persuaded to sell the business, which then became part of the firm of Kegan Paul, Trench, Trübner & Co.

Personally, Mr. Trübner was the most genial, companionable, and generous of men, dispensing the most liberal hospitality and drawing around him the most agreeable society and the most brilliant scholars.

JAMES KELLY

James Kelly, who was so intrepid as to take up the work of Roorbach, was born in Renaughmore, County Tipperary, Ireland, April 15, 1829. His father was a prosperous farmer, and young James received his education in the parish schools of his native place. Even in his boyhood he was noted for close application to such duties and tasks as fell to his share, and for a strong and rugged constitution, two factors that enabled him in later life to surmount difficulties and to accomplish labors from which a less patient man would have shrunk, and to which a weaker one might have succumbed.

At the age of twenty Kelly resolved to join the Royal Irish Constabulary, and, having passed successfully all the preliminary examinations, he went to Dublin to receive his military training. Having completed the term of his novitiate as a soldier, he was ordered to County Meath for active service. His superiors soon discovered in him talents of no ordinary degree, and the qualifications that make an effective officer, and almost at once appointed him compiler of the government agricultural and census statistics. In his new official position he was brought more intimately into communication with more classes of society than generally fell to the lot of other members of the constabulary. Hence it was that Kelly became a close observer of all social and political questions. In a series of letters to the Dublin press about this time he severely censured the British Government for its harsh treatment of the Irish constabulary, and the onerous duties the government imposed upon them. These letters elicited comments of hearty approval and admiration. In 1852 Kelly resigned his position and married the daughter of a well-to-do architect and builder who lived near Dublin. Shortly after, he came to this country, and in 1857 took charge of the order department of Wiley & Halstead's wholesale book business—about a year before that firm published Roorbach's "*Addenda to the Bibliotheca Americana*." Mr. Kelly remained with the Wiley firm seventeen years, and during that time acquired much of the bibliographical knowledge that is displayed in his two volumes of "*The American Catalogue*."

In 1863, impelled by his own needs, rather than by the hope of any material encouragement from his fellow-booksellers, he began the compilation of his continuation of Roorbach's "*Bibliotheca Americana*." The period covered by him, from 1861-1866, was one of the most eventful in the history of the United States, commencing in war and ending in peace. As for the greater part of that time all communication was cut off from the Southern States, Kelly naturally could not include in the main alphabet the titles of such books as were published in the South. He succeeded, however, in obtaining for the appendix to his volume the titles of forty-two books that were published during the war by four firms—in Columbia, S. C., Mobile, Ala., Greensboro,

N. C., and Richmond, Va. It may be interesting to note that eleven of these were school text-books ; thirteen were devoted to military science ; thirteen were novels ; three were song-books for soldiers ; and one was a "Confederate Receipt-Book." By extensive correspondence Kelly created in the North and West a widespread interest in the subject of bibliography, and succeeded in cataloguing the titles of upwards of 11,000 books, in addition to over 2000 pamphlets, sermons, and addresses on the Civil War, and the publications of 73 Learned societies and other Literary associations.

All work on this catalogue was performed in about three years, single-handed, by Mr. Kelly, who, during this time, never failed to attend to his duties at the Wiley store. The volume made its appearance in the winter of 1866.

In the fall of 1871 Kelly published his second volume of "The American Catalogue," covering the period from January, 1866 to January, 1871. It gave in alphabetical order the titles of over 18,000 books, and in an appendix the publications of 54 Learned societies and other Literary associations.

Bibliographically, Kelly's work was far superior to that of his predecessors in completeness and accuracy. It is therefore humiliating to record that, in spite of the thorough and accurate work produced by him, he was not able to secure the needed pecuniary support to undertake the publication of a bibliography of American literature from the introduction of printing in the colonies down to the beginning of the Civil War.

In 1874 Kelly accepted a position in the publishing house of James R. Osgood & Co., of Boston, and remained with them until 1877. In that year he returned to New York and established himself as bookseller and importer of rare books. He has devoted his life to a strict attention to his business ; punctuality, honesty, and fidelity have been his watchwords, and the mainspring of all his actions. There is at the present time no man better known in the book business in this country, none better informed on the subject of home and foreign publications, and none more thoroughly conversant with the general literature of the day.

JOSEPH SABIN

Joseph Sabin, who for upwards of a quarter of a century was one of the best-known figures in the book world of the United States, was born in Braunston, Northamptonshire, England, December 5, 1821. He received a common school education in Oxford, and in 1835, when fourteen years of age, was apprenticed to learn the bookbinding business in the store of Charles Richards, a prominent bookseller and stationer of Oxford. The indenture was for seven years, and young Sabin began to apply himself to the study of his business with assiduity. He was allowed to continue at the bookbinding trade only for a short time, because he took a lively interest in books, even at this early age, and his employer soon found that he could make him more useful in his salesroom than in the bindery; the result was that after a few months he was transferred to the store and made a salesman. After serving for three years as an assistant salesman, Sabin was made general manager of Mr. Richards's business, and entrusted with the duty of buying, as well as selling books. Sabin remained with Mr. Richards until 1842, when the seven years provided for in his indenture had expired. In the meantime he had prepared several catalogues of libraries for sale, and he fancied that he could do a good business in the auction trade. He had become acquainted with the family of a Mr. Winterborn, an architect and builder in Oxford, and he formed a partnership with one of his sons, and began business as a bookseller and auctioneer. The business prospered fairly. In 1844 Sabin was married to Miss Winterborn, the sister of his partner, and in the same year he published a pamphlet on "The XXXIX Articles of the Church of England, with Scriptural Proofs and References." Sabin remained in business in Oxford for four years after the issue of his polemical *brochure*, the publication of which, together with his republican tendencies, and the rather unconventional expression of his views, did not aid materially in making him popular among his Tory neighbors.

In the early part of 1848 he determined to come to America, with the intention of settling upon land in Texas, for which he had contracted in England through some colonization scheme. Selling his business, he embarked with his wife and two sons, Joseph and Frank, on the ship *West Point*,

and arrived in New York on the evening of July 3. After consulting with some of his acquaintances in New York, he decided to abandon the project of settling in Texas. He passed a few days in New York, but finding nothing to suit him in the way of employment he took his family to Philadelphia, and secured a position as a general assistant and salesman in the house of George S. Appleton, then on the south side of Chestnut Street, below Seventh. His knowledge of books directed Mr. Appleton's attention to Sabin's value, and he employed him in all the details of the business. At that time half binding in calf and morocco was not generally known in this country, and Sabin induced Mr. Appleton to introduce it. Sabin remained in Philadelphia but two years. In May, 1850, he came to New York, and secured an engagement with Cooley & Keese, the book auctioneers, who were doing business at Dey Street and Broadway. He was engaged as a general assistant, his duties being principally to catalogue books to be sold, and also occasionally to assist in the sales. Cooley & Keese abandoned the business in 1851, selling out to Lyman & Rawdon, but Sabin was retained by the new firm. The first important sale catalogue prepared by Sabin was that of the library of Rev. Samuel Farmer Jarvis, sold at auction by Lyman & Rawdon, October 14 (postponed to November 4,) 1851, and following days. The catalogue contains 3329 lots, classified under subjects, and is quite fully annotated. An author index fills pp. 195-219. John Keese was the auctioneer.

On January 1, 1852, Sabin was engaged by Bangs Brothers, then at No. 13 Park Row (the predecessors of Bangs, Merwin & Co., and the present firm of Bangs & Co.) With this firm he remained for five years, doing cataloguing and miscellaneous work.

In 1856 Sabin started in business for himself at the corner of Broadway and Canal Street, upstairs, making a specialty of second-hand and miscellaneous fine books. But the rage for collecting had hardly begun, and after a year of only moderate success he sold out and returned to Philadelphia, where his family were still living at Chestnut Hill. In 1857 he established a store in Hart's Building, at No. 27 South Sixth Street, above Chestnut Street, and until the breaking out of the war he did a good business. With the opening of

hostilities his business fell off, and in 1861 he abruptly left Philadelphia and came to New York. Under the firm-name of J. Sabin & Co. he opened an auction store on the south side of East Fourth Street, near Broadway. One of his first sales, indeed, his only sale of any special importance, was the library of the eminent comedian, W. E. Burton, which was sold by order of Mr. Burton's legal adviser and chief executor, Henry Cram. The disastrous result of the sale, and the precipitate withdrawal of his partner, F. N. Jennings, involved Sabin in financial difficulties, and embarrassed him with vexatious litigation. It is to this episode in his career to which he refers in the first prospectus of his Dictionary as "an enforced retirement from business!"

For a few months he was in the employ of Sheldon & Co. The "Co." was Melancthon C. Hurd, who afterward established the firm of Hurd & Houghton, in New York City. In 1864 he ventured again into business, under his own name, purchasing the stock and good-will of Michael Nunan, a genial and popular Irishman who had built up a fairly good business in second-hand and new books, at 84 Nassau Street. In 1869 the firm-name became J. Sabin & Sons; and in 1879 it was changed to J. Sabin's Son. From 84, Sabin removed to 64 Nassau Street, where he remained until his death on June 5, 1881.

About the year 1852 Sabin began to collect material for a "Bibliographical Dictionary of all Books relating to America," using as authorities the bibliographies and catalogues of White Kennet, Obadiah Rich, Henri Ternaux, Boucher de la Richardiere, A. G. Camus, G. M. Asher, George B. Fairbault, Leon-Pinelo, Hermann E. Ludewig, J. G. Meusel, Frederik Müller, J. R. Smith, Isaiah Thomas, D. B. Warden, and others, besides the various library catalogues, the *Allgemeine Deutsche Bibliothek*, the *London Magazine*, the *Monthly Review*, etc. With good opportunities for examining books, he had accumulated over 15,000 titles when he issued his first prospectus, in May, 1859. The material thus brought together served only at the basis of the proposed Dictionary, the plan of which was to give the titles of all important works in full and in a uniform manner, with the number of pages, maps and plates, and to designate one or more public libraries where the book described could be found. In order to carry out this

plan, it became necessary to examine every book anew, and to enlist the co-operation of librarians. In 1866, after four years' labor in arranging the material, a new prospectus was issued, with specimen pages, and in January, 1867, the first part of the Dictionary appeared. It is not the writer's intention to decry the value of Sabin's work—that has already been done *ad nauseam* by writers whose motives have not always been above suspicion. Inasmuch as a mass of material on a given subject is brought together in the "Bibliotheca Americana"—by which name the "Dictionary" is popularly known—it cannot fail, in however slight degree, to assist the collector and bookseller in their researches. That the information is not always definite, exhaustive, or correct in every particular is its greatest blemish, and one that would not have attached to it in so glaring a degree had the work been under the direction of one better qualified for the task. For nearly a quarter of a century he devoted all his spare time to the work. It exhausted all his available funds and kept him poor until his death. When he died, 80 parts, comprising over 58,000 titles, had been issued, bringing the work down in alphabetical order to the letter "P." The clippings left unpublished were entrusted to Wilberforce Eames, of the Lenox Library, who, down to the present time, has edited 36 additional parts, completing the work as far as the entry: "Smith (Henry H[ollingsworth])."

The publications of Sabin, aside from the "Dictionary," were a monthly magazine called the *Bibliopolist, a Literary Register and Repository of Notes and Queries*, etc., begun in December, 1868, and continued until April, 1877; "A Bibliography of Bibliography, or, a handy book about books which relate to books," expanded, with large additions, from John Power's "Handy Book about Books for Book-Lovers"; and a series of reprints of early American Tracts, ten of which were issued in quarto size and seven in octavo. A reprint, in two volumes, of Alexander Garden's "Anecdotes of the Revolution," published in three sizes—ordinary paper, large paper, and what Mr. Sabin dubbed "blanket folio"—capped the climax of these typographical absurdities, and brought them into merited disfavor.

The book-auction sales at which Sabin officiated included some of the most important that have occurred in this coun-

try. The last at which he presided was the Brinley sale. This was divided into five parts, and the sale of the third part was set for March, 1881, but was postponed on account of Sabin's ill health. His family had already been informed by his physician of the fatal character of his illness. On April 4 Sabin began the sale, and conducted it to a satisfactory conclusion. On this occasion he had the distinction of selling the only copy of the Gutenberg Bible that has ever been brought under the hammer on this side of the Atlantic. The book was bought by the late Hamilton Cole for \$8000, and the sale created a sensation in the bookbuying world, which was revived when the two volumes again appeared at auction in the dispersion of the collection of Brayton Ives, and were taken to Chicago at a ransom of \$14,800.

Against the advice of his physician, Sabin undertook the auction of the third part of the Brinley Library, and his labors in connection with it probably hastened his death, which occurred at his Brooklyn home on Sunday, June 5, 1881. He was buried in Cypress Hills Cemetery, Brooklyn, N. Y.

FREDERICK LEYPOLDT

In the year 1855, when Roorbach was about to issue the second supplement to his "Bibliotheca Americana," there came to this country a German youth scarce twenty years of age, who was destined to render to the American book trade and to librarians and scholars services that are now recognized as invaluable. Needless to say, I refer to Frederick Leypoldt. He was born in Stuttgart, Würtemberg, November 17, 1835. His father was a prosperous butcher, who controlled an important part of the trade of the King's household, and who took intense pride in his business, which he desired to see continued by his namesake—his younger son Frederick. The older son, who had a taste for his father's career, was destined for a college life; the younger son, who had inherited from his mother a warm poetic, idealistic temperament, was forced to learn his father's trade. This stern, unyielding father and his sensitive, high-spirited son caused each other great mutual unhappiness. In his hard-earned and restricted leisure hours Frederick Leypoldt had made the acquaintance of several kindred spirits of literary and dramatic aspirations, young men willing to brave all things and risk all things to

live their own lives and to realize the ideals which then fired "Young Germany" in every strata of society. Frederick Leypoldt ran away from home and visited several cities of Germany, offering a play he had written, in which he hoped to be allowed to play a part. Meeting only rebuff and failure, he invested his few remaining pennies in books, which he sold by the roadside, and finally worked his way home again, and once more tried to conform to his father's wishes. But the taste of freedom had been too powerful. He at length gained his parents' consent to go to America and earn his own living.

On his arrival in New York, without friends and almost without money, he suffered much, and finally started out to tramp the streets in search of any work he could pick up. His tastes inclined him to books, and seeing a sign "Boy Wanted," he entered the foreign bookstore of F. W. Christern, explained his position and obtained a situation. After working two years he went to Germany, intending to find a place in the German book trade; but he leaned toward American institutions, and in the fall of 1857 returned to America and became one of the most patriotic of American citizens. He found his place waiting for him at Christern's. Mr. Christern was at heart a warm friend of Leypoldt's to the very last, and helped him through many struggles; but he totally failed to understand or make allowance for the strong individuality and originality of his young clerk. Conservative to a degree, the ideas and plans of Leypoldt, succeeding each other with lightning rapidity, irritated him and frightened him. He refused to have Leypoldt's plans for extending business and other unconventional experiments tried on his premises, and finally advised him to set up in business for himself in Philadelphia, offering to help him generously and to let him manage his business untrammelled by interference.

In the fall of 1859 Leypoldt opened a store at the corner of Chestnut and Juniper Streets, in Philadelphia, with a well-selected stock of books in all languages. This store, which he fitted up with exquisite taste, soon became noted and a favorite rendezvous of literary men and members of the musical and dramatic professions. He also opened a reading-room, where the leading foreign periodicals and

magazines were kept on file, and later established a circulating library of French and English literature. He soon counted among his patrons such men as Bayard Taylor, George H. Boker, Charles G. Leland, Rev. Dr. Furness, H. C. Lea, and many other prominent citizens of Philadelphia.

His prospects of success were of the brightest ; then came the Civil War. Duties on books and periodicals advanced from 7 per cent. to 25 per cent., and the gold in which these duties must be paid rose in value from 103 per cent. to 285 per cent. This virtually stopped importation. Libraries and bookbuyers held back orders and waited for better times. Leypoldt, always full of resource, at once added an English department to his business, and later on determined to publish. His first publishing venture was Andersen's "Ice Maiden, and Other Tales," translated by Miss Fanny Fuller, which was successful. On the title-page of this book first appeared in this country the now familiar device of an owl seated upon an open book. This was followed by Leland's translation of Heine's "Book of Songs," and Charles T. Brooks's excellent translation of Kortum's "Jobiad." Then came Lady Wallace's translation of "Mendelssohn's Letters," Liszt's "Life of Chopin," and Polko's "Musical Sketches," all of which were well received. Leypoldt also first introduced Doré to Americans, publishing a Dante album of photographic reproductions of the great artist's work.

Leypoldt's artistic taste and fearless originality were shown in all his publications. They at once attracted universal attention by their dainty get-up. Indeed, his publications found almost as ready a sale in England as they did here. As an instance of what his *confrères* thought of his work I may cite the following incident : When James T. Fields, of the then celebrated firm of Ticknor & Fields, of Boston, was on a visit to Philadelphia, he called at the store and inquired for Mr. Leypoldt. Upon Mr. Leypoldt introducing himself, Mr. Fields remarked, "I specially hunted you up to make your acquaintance, for I was curious to see the man who ventured to publish books that older and richer houses would be afraid of. I must say, however, that I am disappointed ; I expected to see a man at least six or seven feet high." Leypoldt was a man below the average stature, though broad and well-built.

As the war continued, foreign editions of books for the study of modern languages could not be imported, and Leypoldt conceived the plan of reprinting such books as were best adapted for American students. F. W. Christern and S. R. Urbino, of Boston, worked in conjunction with him in this plan. Leypoldt was indefatigable in securing the services of eminent American scholars to provide notes and commentaries for these text-books, and himself did a great deal of the work of editing, compiling, and indexing French grammars, readers, etc.

In 1864 Leypoldt established a branch house in New York, and shortly afterward removed the retail foreign branch of his Philadelphia business to this city, and in the course of a year or two closed up his Philadelphia house, selling his circulating library of 6000 volumes *en bloc* to the Mercantile Library of Philadelphia.

In 1865 a translation of About's "Man With a Broken Ear" was offered to Leypoldt for publication by Henry Holt, a young man just graduated from Yale University. Although obliged to refuse the manuscript, Leypoldt entered into relations with Mr. Holt, and in January, 1866, the firm of Leypoldt & Holt was formed. The first book to bear the new imprint was Charles Leland's translation of "Memoirs of a Good-for-Nothing." Both partners determined to put their strength into furnishing American readers with translations of literary excellence of the masterpieces of the standard authors of the Continent of Europe. The educational books, however, remained the backbone of the business, and Leypoldt compiled many new ones, using the anagram L. Pylodet for this branch of the work. In 1867, at which time the firm was established at 451 Broome Street, Mr. Holt's translation of About's "Man With the Broken Ear," which had led to their business partnership, was issued. This Mr. Holt very neatly dedicated to his partner in the following words :

"DEAR LEYPOLDT : You have not forgotten that nearly two years ago, before our business connection was thought of, the risk of publishing this identical translation, was 'respectfully declined' by you with that same courtesy whose exercise in frequent similar cases each one of us now tries so hard to shove on the other's shoulders. I hope that your surprise on reading this note of dedication will not interfere with your forgiving the pertinacity with which, through it, I still strive to make the book yours.

"451 BROOME STREET, May 16, 1867."

H. H.

All through his life Leypoldt was animated with the great desire to share with all those interested, any information he could gather relating to literature, art, and all that makes for true culture. He was untiring in his efforts to get at such information, spent time and money lavishly, and then felt impelled to offer it gratuitously to all interested. He took Leypoldt & Holt's *Literary Bulletin*, a monthly record of current foreign and American books, under his personal charge, and conceived the idea of making an exhaustive record of American books, modelled on Brockhaus's *Monthly Bulletin* and Reinwald's and Bossange's *Bulletin Mensuel*. This was supplied to the retail booksellers with their imprint and by them circulated to keep their customers posted on the news of the literary and publishing world. One idea after another was worked into the original plan in rapid succession until the editorial work on the *Literary Bulletin* became very onerous, though much appreciated, as in a short time a monthly average of 30,000 copies were sold. The first "Educational Catalogue" was the issue of this *Literary Bulletin* for August, 1869, and a trade edition was sent gratuitously to 2000 booksellers under the title of the *Trade Circular*.

Leypoldt now made new arrangements with his partner in order to devote his entire attention to the bibliographical part of the business. He sold to Mr. Holt his interest in the publishing business, but the firm-name remained unchanged until 1871, when it became Leypoldt, Holt & Williams, then Holt & Williams, and later became the present firm of Henry Holt & Co. In 1870 Leypoldt bound up the monthly lists of new American books which had appeared in the *Bulletin* for 1869, and issued them as "The American Catalogue of Books for 1869, containing complete monthly lists of all the books published in the United States during the year 1869, with statement of size, price, place of publication, and publisher's name, to which are prefixed an alphabetical and a classified index." The second yearly issue of this catalogue, published under the title of the "Trade Circular Annual," from 25 Bond Street, to which place the business both of the firm and of the periodicals had removed, was the germ of the "Publishers' Trade-List Annual." The catalogue proper was followed by a valuable selected list of English books of 1870, a bibliography of "Aids for the Trade

and Bookbuyers," a directory of publishing firms, a key to American merchandise in the stationery line, (which should have developed into a stationers' trade-list annual, and did re-appear for one year in the "Stationers' Hand-Book," issued by Leypoldt in 1876;) a variety of trade miscellany, with several portraits; a key to pseudonyms, a necrology of authors, and finally the catalogues of twenty-six publishing houses, bound as an appendix. The third and last of these annual catalogues was issued in 1872, with an introductory paper on "Literature in America in 1871."

About this time Leypoldt first began to lose faith in his optimistic idea that all that was needed was to provide the book trade with good tools, to make them appreciate them and support their inventor. His preface to the "American Catalogue" for 1871 stated the great obstacles and discouragements attending the preparation of such a work, and sadly confessed his decision to discontinue the publication. It was a personal grief to Leypoldt that his work appeared in such imperfect shape, owing to the indifference of the publishers to whom he was forced to look for information. Early in 1871 Leypoldt's name appeared as editor and publisher of *The Trade Circular and Literary Bulletin*, which, in July, became "the official organ of the Publishers' Board of Trade." In the fall of 1871 Leypoldt withdrew from the firm of Leypoldt, Holt & Williams, and established himself at 712 Broadway. His only important competitor at that time was *The American Literary Gazette and Publishers' Circular*, issued by George W. Childs, of Philadelphia. It had long been Leypoldt's ambition to incorporate the *Gazette* with his own paper, and in 1872 Mr. Childs sold it to him and it was consolidated with the *Trade Circular*, which had become *The Publishers and Stationers Weekly Trade Circular*, and in 1873 became *The Publishers' Weekly*. Leypoldt now outlined his plans to the trade. His object was twofold—to make his paper a practical help in selling books, and also to make it "an organ of trade education." His dream was to inspire the trade with a spirit of co-operation and progress, and for years he labored faithfully, though in vain, to bring about a union of the various organizations within the trade, and to establish a general Booksellers' Union.

With all his originality and quick grasp of all that was

good in all that was new, Leypoldt combined German thoroughness and love of order. He could not understand that the book trade should rest satisfied to go ahead in haphazard fashion when he was ready to place within their reach the tools they so much needed for the advancement of their own interests. He was discouraged often; but his elastic temperament and his genius for work prevented his abandoning his cherished schemes.

The "Publishers' Trade-List Annual" was started in 1873, in May of which year Leypoldt removed from 712 Broadway to 37 Park Row. While himself in the book business, he had, with his wonted system, arranged the lists of other publishers for his own use somewhat in this fashion; but his own publication was anticipated by the "Uniform Trade-List Circular," a monthly issue of price-lists continued through a part of 1867, and by the "Publishers and Stationers' Trade-List Directory," issued from Philadelphia in 1869, both by Howard Challen. This scheme, however, was not continued by Mr. Challen, and the idea of reviving the plan was put forward by Leypoldt in *The Publishers' Weekly* of May 3, 1873. The "Annual" was published in the fall of that year, binding up in alphabetical arrangement the catalogues of 101 publishers, with advertisements from 114 others, at the nominal price of 50 cents. It has since then been kept up continuously, and the idea has been taken up in England, Italy, Germany, and France.

In 1875 the imprint periodical, originally the *Monthly Bulletin*, continued as the *Monthly Book-Trade Circular*, was re-issued as the *Literary News*, and Leypoldt began to give more time to its development. In later years it became a special pet of his, and in 1880 he started a new series, including a subscription edition as well as imprints. The idea of this periodical was an eclectic that should be a useful aid to readers as well as a trade help.

During all these years Leypoldt's genius for planning work and his wealth of ideas had brought him into contact with many business men in other lines of work who made him tempting offers to devote his inventive genius to their concerns. Even publishers made him offers to undertake the artistic side of their manufacturing. But Leypoldt was too strong an individuality to work for others. The slightest

wavering in another from what he thought right and fitting; the smallest defect of taste, or lowering of standard, he made a personal matter, and absolutely refused, at severe personal loss, to connect his name with anything that was not the best of its kind that could be furnished, always considering the questions of profit and loss as merely trifling incidentals unworthy the consideration of men able to furnish something to benefit their fellow-men. He therefore refused splendid offers and set his whole mind upon the great plan of his life—to furnish the American book trade with a catalogue of the books in print in which they were dealing.

The plan had been mooted in 1872. In 1873 Leypoldt promised to undertake the work when a certain sum had been guaranteed; in 1874 about half the sum was forthcoming; but in 1875 he decided to undertake it without further delay, being fully persuaded that long before he had exhausted the amount guaranteed, the book trade would take pride in the undertaking and furnish him with the requisite means to carry it to the end. Work was begun in 1876, Leypoldt fully expecting to accomplish it in one short year. But all too soon he found that he had undertaken to “make bricks without straw.” He was obliged to fairly beg publishers to send him their catalogues and titles of current publications, and he was further obliged to train his staff of workers in the very A B C of cataloguing. All vexed questions were referred to him, and in all the complications that arose his knowledge, or at least his knowledge where to obtain information, was always called upon. Leypoldt now worked night and day. His home was a workshop, as well as his office, and no one, except those who helped him faithfully according to their ability, will ever be able to realize the amount of work Leypoldt personally put into “The American Catalogue.” And all the time the moral strain was even more severe than the mental, for very soon he realized how completely he had miscalculated the labor involved. Yet he had already gone so far that to turn back would seem bad faith toward those who had given him support. He found himself completely without prospects of getting the needed capital to carry the work to completion, and the salary account alone was stupendous. In this predicament he made a financial arrangement with Mr. A. C. Armstrong, and so the first volume of “The American Cata-

logue" made its appearance during 1880, and the second volume a year later, with the publishing imprint of A. C. Armstrong & Son, and L. E. Jones's name as compiler upon the title-page—a whole history in itself.

The organization of the book trade was a consummation to which Leypoldt looked forward with much desire, and *The Publishers' Weekly* was full of plans. In 1874 the American Book Trade Union was formed in a convention held by Western booksellers at Cincinnati, February 12 and 13, and July 21–23 of the same year a general convention was held at Put-in-Bay, Ohio, at which was formed the American Book Trade Association, with the late Mr. Anson D. F. Randolph as president. One of the points of discussion at that time was the Trade Sale system, always deprecated by Leypoldt, despite any question of personal interest, and a committee on the subject projected the plan of a Book Fair, on the Leipzig principle, to take the place of the Trade Sale. The system was inaugurated by Messrs. Leavitt, under the title of the "Booksellers' Exchange and Clearing-House," July 19, 1875, but it did not prove permanent and was ultimately replaced by the Trade Sale again. A second convention was held by the A. B. T. A. at Niagara Falls in 1875, and a third at Philadelphia during the Centennial. The Association endeavored to do away with the discount system, which simply raised prices to an artificial nominal rate in order to take off a fictitious discount. This endeavor was warmly supported by Leypoldt, but the general agreement made among publishers did not work satisfactorily, and at Philadelphia the trade proved unwilling to decide upon the further and logical step strongly urged by *The Publishers' Weekly*, of reducing nominal prices to real prices, and the A. B. T. A. came to an end. Leypoldt entered warmly into the plans for a Book Trade Exhibit at the Centennial, publishing a Centennial number of *The Publishers' Weekly*, and also in the next year into the plans for an American exhibit at Paris. He was always a patriot in trade work.

During this Centennial year also, the *Library Journal* was started. Leypoldt had again and again started a library department in *The Publishers' Weekly*, and looked forward to the establishment of a separate periodical. In 1876 Mr. Melvil Dewey, now librarian of the New York State Li-

brary, came to him with a similar plan, and after several consultations it was decided to go forward. During these consultations, the plan of a Library Conference, such as had been held in 1853, was brought forward, and letters and telegrams were forwarded to leading librarians to get their views. The first issue of the *American Library Journal*, Leypoldt as publisher taking the entire risk, was issued September 30, 1876, and the conference was held at Philadelphia, October 4-6. Out of this came the American Library Association, of which Leypoldt was a councillor, and in turn the Library Association of the United Kingdom. His sympathy with library work was always active and effective, and the libraries as well as the trade have much for which to thank him. He undertook the publication of Mr. W. E. Foster's *Monthly Reference Lists* and prepared or promoted several library helps. His library work was never remunerative; in fact, it entailed a heavy loss, but it was very cordially recognized.

In 1879 Leypoldt, desiring to carry his bibliographical enterprise into fresh fields, projected the *Index Medicus*, a monthly key to medical books and periodicals, which should be a periodical supplement to the great "Index Catalogue of the Library of the Surgeon-General's Office United States Army," by Dr. John S. Billings, now of the New York Public Library, Astor, Lenox, and Tilden Foundations. Fearing that his friends and associates would be inclined to persuade him from new ventures, he kept his plans quiet until they were nearly ready for the launch. Dr. Billings and Dr. Robert Fletcher undertook the editorship, and the work proved professionally very valuable. But its too sanguine projector lost over \$5000 by it, just as the skies were clearing for him, and for some years it was continued only as a labor of love, under certain guarantees from the profession.

In order to obtain the means to devote himself exclusively to developing the *Index Medicus*, and other undertakings, Leypoldt sacrificed *The Publishers' Weekly*, which in 1879 became the property of Mr. R. R. Bowker, who for a number of years had been a member of Leypoldt's editorial staff. A year later, when Mr. Bowker went to England as the representative of Harper & Brothers, he leased *The Publishers' Weekly* to Leypoldt, who conducted it until the time of his death, since which time Mr. Bowker has again taken it under his personal control.

In time the effects of unremitting work and worry began to tell even on Leypoldt's strong constitution. But his inventiveness, which amounted to almost a mania, would not let him rest, and plan after plan was projected, and work after work was begun, all consuming money and demanding close application. About the beginning of March, 1884, he was induced to remain at home to recover from headaches that had become almost ceaseless. A few weeks later, on the 31st of March, he succumbed to an acute attack of brain fever, at the comparatively early age of forty-eight.

Though gifted socially to a rare extent, Leypoldt was of a most retiring nature. Scarcely anyone knew him personally in a trade in which his name was a household word. It was a pity; for, personally, Leypoldt could, no doubt, have persuaded many whom he could not reach through an intermediary or by correspondence. He was magnetic and his friends were of the closest. He was true and honest to the core, and all humbug and false representation made him physically ill. His tastes were all scholarly and artistic, his nature warm, poetic, fun-loving, and responsive to everything noble and elevating. He was enthusiastic to a fault, and, again, suffered agonies from depression amounting almost to melancholia. His was a wholly artistic nature, bound down by the logic and business considerations that always seemed to him so trivial. And yet he was scrupulous in meeting every obligation, and, probably, few men have ever been trusted so implicitly with money without being able to furnish one tangible asset but personal character.

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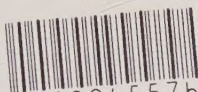
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